Global Photography & Its Histories (New Brunswick, 8 Feb 2011)

Rutgers University, New Brunswick, New Jersey, USA, Feb 08, 2011

Andres Zervigon

Conference to Attend:

Global
Photography &
Its Histories

An afternoon symposium organized by the Developing Room, a photography
working group at Rutgers University. What does it mean to write national, regional,and global histories of photography? Why are such histories written? How do they challenge Western conceptions of the photographic medium and dominant narratives in photography studies? What new challenges do geographically and culturally expansive histories create by bringing into dialogue photography and
photographies, global and local, national and transnational, majorities and minorities, cultural identity and cultural difference?

Tuesday, February 8, 2011
3 pm-6 pm
Teleconference Lecture Hall
Alexander Library
169 College Avenue
New Brunswick, NJ

Speakers:
- Geoffrey Batchen, Victoria University of Wellington
"Beyond Recognition? Writing Photography's National Histories"
- John Peffer, Ramapo College of New Jersey
"The Dependency of Documentary Photography in South Africa"
- Karen Strassler, Queen's College, CUNY
"Global Genres, National Imaginaries: Postcolonial Indonesian Studio Portraiture and Identity Photographs"
- Comments by Tanya Sheehan and Andrés Zervigón, Rutgers University

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CCA_information mailing list

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Reference:

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