

Proportional Systems in the History of Architecture (Leiden, 17–19 Mar 2011)

Leiden, Mar 17–19, 2011

Eelco Nagelsmit

Please join us for an international conference on proportional systems in the history of architecture, to take place at Leiden University, The Netherlands, from 17-19 March 2011.

The purpose of this conference is to frame a rigorous new scholarly discussion of this subject, and in the process, to help define appropriate methods, standards and limits for it. The conference will explore this subject during any period, and from both historical and historiographical points-of-view.

Detailed information is now available on the conference website:

www.hum.leiden.edu/icd/proportion-conference

<http://www.hum.leiden.edu/icd/proportion-conference/news/proportion-conference.html>

PROGRAMME:

DAY ONE, MARCH 17, 2011

8.30 Registration and Coffee

9.00 Welcome by the Dean of the Faculty of Humanities

9.15 Welcome by Caroline van Eck

9.30 Session 1: The Mid-Twentieth Century Rediscovery of Proportional Systems: Proportion, Modernism and Modern Architectural History

9.30 – 10.15 Matthew Cohen: Simultaneity: A Distinguishing Characteristic of Medieval and Early Renaissance Architectural Proportional Systems

10.15 – 10.45 Francesco Benelli: Rudolph Wittkower and the Theory of Proportion: Premises and Practice

10.45 – 11.00 Coffee Break

11.00 – 11.30 Marvin Trachtenberg: To Build Proportions in Time, or Tie Knots in Space?

11.30 – 12.00 Werner Oechslin: (Modern) VICTORY Over Empiricism; and its Consequences in Architectural Theory and Practice

12.00 – 12.30 Jean-Louis Cohen: Le Corbusier's Modulor and the French Debate on Proportion

12.30 – 13.45 Lunch

13.45 Session 2: Modular Notions

13.45– 14.15 Mark Wilson-Jones: Ancient Approaches to Proportion and the Case of the 'Poor old Parthenon'

14.15 – 14.45 Emanuele Lugli: Thinking in Measurements or Thinking in Proportions? Different Approaches to Space between Italy's Middle Ages and Renaissance

14.45 – 15.00 Coffee Break

15.00 – 15.30 Lex Bosman: Proportion and Building Material, or Theory Versus Practice

15.30 – 16.00 Mario Curti: Canons of Proportion and Laws of Nature: A Permanent and Unresolved Conflict

16.00 – 16.15 Coffee Break

16.15 – 17.15 Keynote Lecture: Howard Burns

18.00 Reception

19.00 Speakers' dinner

DAY TWO, MARCH 18, 2011

8.30 Registration and Coffee

9.00 Session 3: New Horizons from Digital Measuring

9.00 – 9.30 Gerd Grasshoff: The Bern Digital Pantheon Project

9.30 – 10.00 Volker Hoffmann: The Geometrical Design of the Palatine Chapel in Aachen

10.00 – 10.30 Andrew Tallon: Divining Proportions in the Information Age

10.30 – 10.45 Coffee Break

10.45 Session 4: Geometry vs. Number?

10.45 – 11.15 Stephen Murray: Metrological Investigation of Gothic Buildings: A Paradox

11.15 – 11.45 Krista de Jonge: '...de questien der Simmetrien met redene der Geometrien.' Early Modern Netherlandish Artists on Proportion in Architecture

11.45 – 12.00 Coffee Break

12.00 – 12.30 Robert Bork: Dynamic Proportioning Strategies in Gothic Architecture

12.30 – 13.00 Elizabeth den Hartog: 1, 2, 3, 6: Medieval Church Architecture and Perfect Numbers

13.00 – 14.45 Tours and Lunch

14.45 – 15.45 Video Interview with James S. Ackerman

15.45 – 16.00 Coffee Break

16.00 Session 5: Renaissance Personalities

16.00 – 16.30: Francesco P. Di Teodoro: Leonardo: The Architectural Drawings and Their Proportions

16.30 – 17.00: Mauro Mussolin: 'Sì come il naso ... non è obrigato né all'uno né a l'altro ochio': The System of Proportion in the Architecture of Michelangelo

17.00 – 17.30: Sara Galetti: Philibert Delorme's 'Divine Proportions'

DAY THREE, 19 MARCH, 2011

9.00 Registration and coffee

9.30 Session 6: Legacies of the Renaissance

9.30 – 10.00 Franco Barbieri:

10.00 – 10.30 Frederique Lemerle: Orders and Proportions from Serlio to Perrault

10.30 – 10.45 Coffee Break

10.45 – 11.15 Konrad Ottenheim: Drawing Harmony: Proofs of Dutch Seventeenth Century Proportional Systems

11.15 – 11.45 Jeroen Goudeau: The Matrix Regained: Reflections on the Meaningful Scheme

11.45 – 13.00 Lunch

13.00 Session 7: Seventeenth and Eighteenth-Century Developments

13.00 – 13.30 Anthony Gerbino: Were Early Modern Architects Neoplatonists? The Case of François Blondel

13.30 – 14.00 Sigrid de Jong: The Secret of Primitive Proportions Unveiled: Paestum as an Eighteenth Century Laboratory

14.00 – 14.30 Caroline van Eck: The Rhetoric of Proportion: Nature or Nurture?

14.30 – 14.45 Coffee Break

14.45 – 15.45 Round Table Discussion with Session Moderators

15.45 – 16.00 Concluding Remarks: Caroline van Eck

16.00 Architectural Tours

Reference:

CONF: Proportional Systems in the History of Architecture (Leiden, 17-19 Mar 2011). In: ArtHist.net, Jan 21, 2011 (accessed May 19, 2026), <<https://arthist.net/archive/809>>.