

Did You Read That? Art Editing on the Web (New York, 11–15 Feb 2015)

New York, CAA Annual Conference, Feb 11–14, 2015

Deadline: Jul 31, 2014

Christopher Howard, College Art Association

Sponsored by the Association of Art Editors, the session "Did You Read That? Art Editing on the Web" will explore the current state of art editing on the web. Panelists will discuss the varying levels of work and practices involved in editing texts for publication online, from the mechanical and technical aspects (research, fact checking, making corrections after publishing) to larger conceptual and ethical matters (changing attitudes toward quality). Writers and editors today have access to a wide range of resources—from Google searches and Wikipedia to JSTOR and Oxford Art Online—that were unavailable (and even unimaginable) twenty or thirty years ago. How has the advent of such resources affected the editorial process?

This session, whose format will be a roundtable conversation, with the chair serving as an active interviewer rather than a passive moderator, will focus on specific examples and case studies rather than on generalizations and abstractions. Speakers, who may include authors, critics, editors, or publishers, will address personal and academic websites, online versions of printed publications, born-digital journals, and blogs; they may also consider the training of younger writers, critics, historians, and editors.

The chair seeks four participants for the session. Speakers are not required to present a paper prepared in advance, although a brief presentation of five to ten minutes can be accommodated. Please send a letter of interest, a CV, and your area(s) of professional interest and expertise to Christopher Howard at chris@christopher-howard.net. Deadline: July 31, 2014.

Reference:

CFP: Did You Read That? Art Editing on the Web (New York, 11-15 Feb 2015). In: ArtHist.net, Jun 26, 2014 (accessed Dec 8, 2025), <<https://arthist.net/archive/8087>>.