White Heat (Cambridge, 26 Jul 2014)

University of Cambridge, Engineering School, Jul 26, 2014

Freya Jewitt, Cambridge

White Heat

A one-day conference exploring the relationships between art, science and society in the 1960s. 50 years on, key figures from this period will join speakers from the fields of art and cultural history, the history and philosophy of science, contemporary art, science, activism and popular culture to revisit one of the most intense periods of intellectual and cultural ferment.

26 July 2014
Room LR0, Department of Engineering 9.30-4.45pm
Kettle's Yard 5.30-7pm
£20 (£15 concessions) including lunch and refreshments
Introduction: Gustav Metzger's Chemical Revolution, Elizabeth Fisher (+ video contributions from Gustav Metzger)
In Anticipation of the Sixties, Jasia Reichardt
The eclectic vanguardism of Studio International under Peter Townsend, 1966-75, Jonathan Benthall

The History of BSSRS (title TBC), Alice Bell
Panel Discussion: The Legacies of BSSRS, Jerry Ravetz, Robert M. Young, Jonathan Rosenhead. Chaired by Alice Bell

Negotiating a history of socially-engaged and research-based practices (title TBC), Neal White

Leonardo Journal at 50: Networking the communities of practice that bridge the arts and sciences, Roger Malina (video presentation)
Panel Discussion: The Experimental Generation: Art, Light and Psychology of the Sixties, David Gale, Nigel Lesmoir-Gordon, chaired by Bronac Ferran.
Drinks reception and PV of exhibition at Kettle's Yard

With video contributions from Gustav Metzger.

Reference:
CONF: White Heat (Cambridge, 26 Jul 2014). In: ArtHist.net, Jun 27, 2014 (accessed Nov 5, 2026), <https://arthist.net/archive/8078>.