

Why Have There Been No Great Modern Religious Artists? (New York, 8 Feb 2011)

Museum of Biblical Art, New York, Feb 08, 2011

Linda Stratford, Asbury University

Mirroring the complex presence of religion throughout the 20th century, there has been a proliferation of religious expression in the visual arts. Many of the most prominent and celebrated artists of this century have employed Christian themes, iconography, and forms in their work. However, many of these artists and their works have been ignored, dismissed as aberrant, or condemned as an improper union of incompatible traditional and avant-garde values. To be held day prior to the CAA, at The Museum of Biblical Art, New York, 8:30 to 5:30. Organized by the Association of Scholars of Christianity in the History of Art (ASCHA). For information on ASCHA see <http://christianityhistoryart.org>

All sessions will be held on Tuesday, February 8, 2011 at The Museum of Biblical Art: 1865 Broadway at 61st Street, New York, NY 10023-7505

Arrival and Registration

8:30-9:00am

Coffee and Tea will be served

Welcome and Introduction

9:00-9:15 am

Symposium Co-chairs:

Dr. James Romaine

Associate Professor of Art History/Department Chair

Nyack College, Nyack, NY/Manhattan, NY

Dr. Rachel Smith

Gilkison Professor in Art History

Taylor University, Upland, IN

1st Session

9:15-10:45 am

"Crossed Off: Johan Thorn Prikker, the avant-garde and the art cannon"

Dr. Christiane Heiser

Curator

Museum Boijmans van Beuningen, Rotterdam, The Netherlands

Museum Kunst Palast, Düsseldorf, Germany

"The Readymade and the Real Presence: Marcel Duchamp and the Blind Man"

Dr. Bradley Bailey

Assistant Professor of Art History

Saint Louis University, Saint Louis, MO

"Salvador Dalí's The Ecumenical Council: A Paranoiac-critical Exegesis"

Dr. Jonathan Wallis

Assistant Professor/Chair of Liberal Arts

Moore College of Art and Design, Philadelphia, PA

Break 10:45-11:00 am ?

Coffee and Tea will be served

2nd Session

11:00-12:30 pm

"Figuring Redemption: Max Beckmann's Resurrections"

Dr. Amy K. Hamlin

Assistant Professor of Art History

St. Catherine University, St. Paul, MN

"Twentieth Century Grünewald: Reclaiming Graham Sutherland for Twentieth Century Christian Art"

James McCullough

PhD candidate in Theology

Institute for Theology, Imagination and the Arts, University of St. Andrews, St. Andrews, Scotland

"The a-theology of Francis Bacon"

Dr. Rina Arya

Reader in the School of Art and Design

University of Wolverhampton, Wolverhampton, United Kingdom

Lunch Break

12:30-1:30 pm?

A list of possible places to eat in the area will be provided.

3rd Session

1:30-3:00 pm

"Modernizing, Internalizing and Profaning: The Christian Paintings of Joseph Stella"

Dr. Herb Hartel

Adjunct Associate Professor of Art History

John Jay College, CUNY, New York, NY

"Jackson Pollock and Religion: The Church Project"

Dr. Elizabeth Langhorne

Associate Professor of Art History

Central Connecticut State University, New Britain, CT

"From Text to Collage: Romare Bearden's Depictions of Biblical Narratives in the 1960s"

Dr. Emily Hage

Assistant Professor of Art History

Saint Joseph's University, Philadelphia, PA

Break

3:00-3:15 pm

Coffee and Tea will be served

4th Session

3:15-4:45 pm

"Screening God: Video, Viola and the Postmodern Sublime"

Dr. Ronald R. Bernier

Assistant Professor of Art History

Wentworth Institute of Technology, Boston, MA

"On Rivalry and Retribution: Sacrifice and Ritual in the Art of Paul Pfeiffer"

Dr. Isabelle Loring Wallace

Associate Professor of Contemporary Art

Lamar Dodd School of Art, University of Georgia, Athens, GA

"Collaborative Religiosity: Christian Jankowski's Holy Artwork"

Dr. Karen Gonzalez Rice

Visiting Assistant Professor

Beloit College, Beloit, WI

Break

4:45-5:00 pm

Coffee and Tea will be served

5th Session

5:00-5:30 pm

Symposium Wrap-up

Reference:

CONF: Why Have There Been No Great Modern Religious Artists? (New York, 8 Feb 2011). In: ArtHist.net, Jan 20, 2011 (accessed Sep 13, 2026), <<https://arthist.net/archive/804>>.