Session at AAH Annual Conference (Norwich, 9-11 Apr 15)

Norwich, Apr 9–11, 2015
Deadline: Nov 10, 2014

Amy Bryzgel, University of Aberdeen

AAH2015
41st Annual Conference & Bookfair
Sainsbury Centre for Art, UEA, Norwich
9 - 11 April 2015

Call for papers for the session:
Subversive Practices and Imagined Realities in Central, Eastern and Southern Europe since 1945

Deadline: 10th of November 2014

Session Convenors:
Amy Bryzgel, University of Aberdeen, a.bryzgel@abdn.ac.uk
Andrea Euringer-Bátorová, Academy of Fine Arts and Design, Bratislava, Slovakia, euringer-batorova@vsvu.sk

In communist Central, Eastern and Southern Europe, the building of socialism had as its final end-point a utopia that provided the ultimate motivation: sacrifice now, reward later. In its sheer impossibility, it was an elusive and illusory dream that formed the foundation for everyday life under totalitarian regime. Within this visionary world, artists such as Alexander Mlynarcik (Slovakia), Marko Kovacic (Slovenia) or Mark Verlan (Moldova), created their own parallel worlds, utopias, dystopias, and fantastic domains. In many cases, alternative and nonofficial artists' works served to carve out a unique space in the so-called "grey zone" of Europe, which offered an alternative not only to state-sponsored socialism, but also to Western capitalism, both of which many artists and dissidents viewed with equal suspicion. This panel will examine a range of artistic ideas, participative strategies, subversive practices, networks and projects (imaginary or real), which demonstrate an alternative sphere of thinking and modes of creative living, and which possibly attempt to move beyond the classical binary systems of West and East – all from within an everyday world order that seemed to be set in stone. We also invite papers that offer a more differentiated view, even extending to the post-socialist period, aiming to re-evaluate the nexus of aesthetics and politics and produce new interpretations and analytical approaches regarding counterculture and censorship, which explore the relational aspects of following binaries: official and unofficial, political and apolitical, permitted and prohibited – under totalitarian rule.

If you would like to offer a paper, please email BOTH session convenors directly, providing an abs-

tract of a proposed paper of 30 minutes. Your paper abstract should be no more than 250 words, and include your name and institution affiliation (if any). You should receive an acknowledgement of receipt of your submission within two weeks from the session convenors. Unfortunately no fee is payable to speakers; all speakers must register and pay to attend the conference.

See more at: http://www.aah.org.uk/annual-conference/2015-conference

Reference:

CFP: Session at AAH Annual Conference (Norwich, 9-11 Apr 15). In: ArtHist.net, Jun 16, 2014 (accessed Nov 9, 2026), <https://arthist.net/archive/8028>.