

Open Access Journal of Art Historiography, Issue 10

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Number 10 June 2014 freely available at <http://arthistoriography.wordpress.com/>

Modern and Contemporary Chinese Art: Historiographic Reflections

Guest edited by Wenny Teo (Courtauld Institute)

Guo Hui (Leiden),

'Canonization in early twentieth-century Chinese art history' 10/HG1

Nicole T.C. Chiang (Museum of East Asian Art, Bath),

'Redefining an imperial collection: problems of modern impositions and interpretations' 10/NC

Chia-Ling Yang (Edinburgh),

'Power, identity and antiquarian approaches in modern Chinese art', 10/CLY1

John Clark, (Sydney),

'Is the modernity of Chinese art comparable? An opening of a theoretical space' 10/JC1

Paul Gladston (The University of Nottingham),

'Deconstructing Gao Minglu: critical reflections on contemporaneity and associated exceptionalist readings of contemporary Chinese art' 10/PG1

Joshua Gong (Sussex),

'Lv Peng and his Chinese Art History in Operation, since 1986' 10/JG1

Peggy Wang (Bowdoin College),

'Making and remaking history: categorising 'conceptual art' in contemporary Chinese art' 10/PW1

Orianna Cacchione (University of California, San Diego),

'To enter art history – reading and writing art history in China during the Reform Era', 10/OC1

Franziska Koch (Heidelberg),

'Strategies of Mediation. Considering photographs of artworks created by the 'Stars' in 1979/80 and their changing historiographical status', 10/FK1

Birgit Hopfener (Free University Berlin),

'Qiu Zhijie's self-conception as an artist – doing art in a critical historical and transcultural perspective' 10/BH1

In memoriam

ArtHist.net

Zaixin Hong (University of Puget Sound),
'James Cahill and the Study of Chinese Painting' 10/ZH1

Jerome Silbergeld (Princeton),
'Michael Sullivan and his study of modern and Contemporary Chinese Painting' 10/JS1

Reference:

TOC: Open Access Journal of Art Historiography, Issue 10. In: ArtHist.net, Jun 7, 2014 (accessed May 13, 2026), <<https://arthist.net/archive/7956>>.