

Mapping the Practice and Profession of Sculpture in Britain and Ireland 1851–1951

Hochhauser Auditorium, Sackler Centre, V&A, Feb 25–26, 2011

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Victoria and Albert Museum

This forthcoming conference will disseminate the findings of the Mapping Sculpture research project, a collaborative venture between the V&A and universities in Scotland and Ireland, and promote dialogue with scholars, curators and students engaged in related research.

Download a full conference programme at

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£36, £31 concessions, £15 students (includes lunch)

Book online at <http://www.vam.ac.uk/whatson/event/954> or call 020 7942 2211

Reference:

CONF: Mapping the Practice and Profession of Sculpture in Britain and Ireland 1851-1951. In: ArtHist.net, Jan 18, 2011 (accessed Dec 15, 2025), <<https://arthist.net/archive/790>>.