## **ArtHist** net

## Mapping the Practice and Profession of Sculpture in Britain and Ireland 1851-1951

Hochhauser Auditorium, Sackler Centre, V&A, Feb 25-26, 2011

Julia Bailey

Mapping the Practice and Profession of Sculpture in Britain and Ireland 1851-1951 25-26 February 2011

Victoria and Albert Museum

This forthcoming conference will disseminate the findings of the Mapping Sculpture research project, a collaborative venture between the V&A and universities in Scotland and Ireland, and promote dialogue with scholars, curators and students engaged in related research.

Download a full conference programme at http://media.vam.ac.uk/media/documents/conferences/2011/v&a-mappingsculpture-programme.pdf

£36, £31 concessions, £15 students (includes lunch)

Book online at http://www.vam.ac.uk/whatson/event/954 or call 020 7942 2211

## Reference:

CONF: Mapping the Practice and Profession of Sculpture in Britain and Ireland 1851-1951. In: ArtHist.net, Jan 18, 2011 (accessed Jul 10, 2025), <a href="https://arthist.net/archive/790">https://arthist.net/archive/790</a>.