

## The Intersection of Art History & Art Market (UAAC/AAUC Toronto, 23–26 Oct 14)

Toronto, Oct 23–26, 2014

Deadline: Jun 18, 2014

Dorothy Barenscoff

Session at UAAC/AAUC Universities Art Association of Canada Conference

At the Intersection of Art History and the Art Market: Navigating The Business of Art

Fraught with tension, the co-mingling and relationship between art history and the art market has remained among the most under-explored and elusive topics of examination in the discipline. Even so, the mechanisms of value and valuation, the networks of patrons and dealers at the local and global level, and the more recent explosion in the democratization of, and accessibility to, on-line art auctions has a reciprocal effect on how and why art historians research and write about art. This panel seeks to examine the broader and critical dimensions of this issue across any historical period and calls for presentations that explore, whether through specific case study or theory-based examination, the contours of the art history/art market intersection. The panel invites a wide scope of creative and engaged participation from art historians, artists, art critics, curators, art appraisers, and those involved in any aspect of private or public art collection.

Session Chairs:?

Dorothy Barenscoff, Ph.D. (Art Historian)

Kwantlen Polytechnic University

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Lara Tomaszewska, Ph.D. (Art Historian & Art Appraiser)

Openwork Art Advisory

[lara@openworkart.com](mailto:lara@openworkart.com)

If interested in proposing a paper, please email an abstract of 150 words and a brief bio to [dorothy.barenscoff@kpu.ca](mailto:dorothy.barenscoff@kpu.ca) by JUNE 18th. We encourage broad participation by art historians, artists, art critics, curators, art appraisers, and those involved in any aspect of private or public art collection.

Proposals for papers may be submitted by current members OR non-members of UAAC. However non-members MUST become members of UAAC in order to present a paper at the conference, and all members must renew their memberships in UAAC/AAUC by 1 September 2014 .

For general information about the conference please visit:

<http://www.uaac-aauc.com/en/conference>

Reference:

CFP: The Intersection of Art History & Art Market (UAAC/AAUC Toronto, 23-26 Oct 14). In: Arthist.net, Jun 1, 2014 (accessed Dec 16, 2025), <<https://arthist.net/archive/7876>>.