

Michel Foucault: les arts & les lettres/arts & humanities

L'Institut d'études avancées de Paris, Jun 12–13, 2014

Catherine Soussloff

Michel Foucault (1926 - 1984): les arts & les lettres/arts & humanities in the 21st Century

Peter Wall Institute for Advanced Studies & Collège de France Symposium

L'Institut d'études avancées de Paris

17 quai d'Anjou, Paris 75004

Art and architectural history, visual culture, literary studies, media and film studies and aesthetics have all “partaken” of Foucauldian theories, but a comparative exploration of Foucault’s significance has been lacking. If the reception of Foucault has focused on single disciplines and discrete areas of thought, it has also differed across specific linguistic and/or geo-political lines. This colloquium seeks to map the philosophy of Foucault as it impacts the future of the arts and humanities across cultures, institutions and practices.

"Michel Foucault: les arts & les lettres/arts & humanities in the 21st Century" is a Wall Colloquium Abroad funded by the Peter Wall Institute for Advanced Studies at the University of British Columbia awarded to Principal Investigator Catherine M. Soussloff, Professor of Art History, Visual Art and Theory, and Distinguished Scholar in Residence, Peter Wall Institute for Advanced Studies. The colloquium is co-organized with Dr. Gretty Mirdal, L'Institut d'études avancées de Paris, and Dr. Sima Godfrey, Associate Professor, University of British Columbia.

Programme

(Colloque in French and English)

Day #1 – 12 June 2014 (Salle des Gardes)

9:00 – 9:30: Welcome: Gretty Mirdal (Institut d'études avancées de Paris)

Introduction to the Conference and to Panel #1: Catherine Soussloff
(Art History, Visual Art & Theory/ Peter Wall Institute of Advanced
Studies, University of British Columbia)

9:30 – 10:00: Unreason and the Archaeology of Silence, Dana Arnold
(Architectural History and Theory, Middlesex University London)

10:00 – 10:30: Stitching Frames: Florian Pumhösl's "Textile Military

Complex", T'ai Smith (Art History, Visual Art & Theory, University of British Columbia)

10:30 – 11:00: The Shape of Evidence: Photographs, Documents and Monuments, Sophie Berrebi (Art History, University of Amsterdam)

11:00 – 11:15: Discussion

11:15 – 11:45: Pause/Coffee Break

11:45 – 12:45: Foucault and archival dispositifs, Michael Sheringham, Keynote & Discussion (French Literature, All Souls College, University of Oxford)

13:00 – 14:30: Lunch Break (Location TBA)

14:30 – 15:00: Introduction de M. Foucault à *Le rêve et l'existence* de Ludwig Binswanger, Elisabetta Villari (Dipartimento di Italianistica, Romanistica, Antichistica, Arti e Spettacolo (DIRAAS), Università degli Studi di Genova)

15:00 – 15:30: Subject in Formation: Foucault's Beckett, Marisa Sanchez (Art History, Visual Art & Theory, University of British Columbia)

15:30 – 15:45: Discussion

15:45 – 16:15: Pause/Coffee Break

16:15 – 17:15: *Penser avec la littérature*, Françoise Galliard, Keynote & Discussion (French Literary Criticism, Art and Intellectual History, Université de Paris VII)

17:15 – 17:30: *Observations Provisoires*, Sima Godfrey (French, Hispanic & Italian Studies/ Peter Wall Institute of Advanced Studies, University of British Columbia)

Day #2 – 13 June 2014 (Salle des Gardes)

9:30 – 10:00: *Entre techniques du corps et techniques de soi : des outils foucauldien pour penser la danse*, Frédéric Pouillaude (Philosophie de l'art, Université de Paris-Sorbonne)

10:00 – 10:30: *Foucault's Baudelaire*, Sima Godfrey (French, Hispanic & Italian Studies/ Peter Wall Institute of Advanced Studies, University of British Columbia)

10:30 – 10:45: Discussion

10:45 – 11:15: Pause/Coffee Break

11:15 – 11:45: Foucault on Shakespeare, Arianna Sforzini (Université Paris-Est Créteil, Università di Padova)

11:45 – 12:15: Critical Travels, Discursive Practices: Foucault in Tunis (1966-68), Ilka Kressner (Hispanic and Italian Studies, SUNY University at Albany)

12:15 – 13:00: Discussion

13:00 – 14:15: Lunch Break (Location TBA)

14:15 – 15:15: Le concept d'esthétique de l'existence, Frédéric Gros, Keynote & discussion (Institut d'études politiques de Paris, Université Paris XII)

15:15 – 15:30: Pause/Coffee Break

15:30 – 16:00 The Photogenic Invention of Thought-Emotion: Duane Michals and Michel Foucault, Anton Lee, Art History, Visual Art & Theory, University of British Columbia)

16:00 – 16:30: Is Every Camera a Panopticon?: Foucault, Photography, and Surveillance, Edward Dimendberg (School of Humanities, Film Media Studies/Visual Studies/German, University of California, Irvine)

16:30 – 17:15: Summary & Discussion chaired by Catherine Soussloff

17:30: Reception (Hosted by Centre Culturel Canadien and the Ambassade du Canada à Paris –Catherine Bédard, Directrice-adjointe du Centre Culturel Canadien, Ambassade du Canada à Paris & Jacques-Henri Gagnon, Responsable du Service Communication et Relations académiques, Ambassade du Canada à Paris)

Special thanks to:

Gretty Mirdal, Directrice, Institut d'études avancées de Paris

Janis Sarra, UBC Presidential Distinguished Professor and Professor of Law, Faculty of Law, University of British Columbia

Catherine Bédard, Commissaire des expositions et Directrice-adjointe du Centre Culturel Canadien, Ambassade du Canada à Paris

Jacques-Henri Gagnon, Responsable du Service Communication et Relations académiques, Ambassade du Canada à Paris

Simon Luck, Coordinateur Scientifique, Institut d'études avancées de Paris

Victoria Lam, Conference Coordinator, University of British Columbia

Reference:

CONF: Michel Foucault: les arts & les lettres/arts & humanities. In: Arthist.net, May 27, 2014 (accessed Dec 15, 2025), <<https://arthist.net/archive/7810>>.