The Mobile Spectator (Nottingham, 4-5 Jul 14)

University of Nottingham, UK, Jul 4–05, 2014

Ting Chang

The Mobile Spectator: Viewing on the Move International Conference

This interdisciplinary conference brings together speakers from the UK, Europe and North America to examine the ways in which our experiences of art, vision and movement are inseparable. Travel is often a prerequisite to putting oneself in a position to be able to see something, or to see it properly; physical effort is required to address the object or image appropriately. Conference papers ranging from classical antiquity to today on artefacts and environments in Europe, East Asia and the United States will examine the mobilisation of spectators as well as objects in various media.

Programme

Friday 4 July 2014 (10am – 6pm) Arts Lecture Theatre, University of Nottingham, University Park campus

10-11.30 am
William Leveritt (Classics, University of Nottingham):
“Controlling the Viewer’s Gaze: the Case of Roman Sarcophagi”

Katharina Lorenz (Classics, University of Nottingham):
“The Pergamon Altar: An Itinerary of the Divine”
11.30-11.50 COFFEE

11.50-1.15 pm
Tina Bawden (Art History, Kunsthistorisches Institut, Freie Universität Berlin):
“Moving from Seeing to Feeling and Back: Encounters at the Door, Medieval and Beyond”

Jeannet Hommers (Art History, Kunsthistorisches Institut, Universität zu Köln):
“Moving and Viewing, Discovering and Believing: Physical Movement in Romanesque Churches on the Way to St James”

1.15-2.00 LUNCH
2.00-3.30
Jeffrey Moser (Art History and Communication Studies, McGill):
“Compositional and Experiential Motion in the Qingming Handscroll”

Rachel Saunders (East Asian Languages and Civilizations, Harvard):
“Temporal Kinetics: Movement and Stasis in the Viewing of Japanese Narrative Scrolls”

3.30-4.00 COFFEE
4.00-4.45
Katharina Eck (Mariann Steegmann Institute for Art and Gender, University of Bremen):
“Viewing and Living on the Move: Scenic Wallpapers”

5.00-6.00 Keynote:
Bronwen Wilson (School of Art History and World Art Studies, University of East Anglia):
"Moving Pictures: Inscription, the Horizon and Melchior Lorck's Prospect of Constantinople"

Saturday 5 July 2014 (9.30am to 5.30pm)

9.30-11.00 am
Susanna Caviglia and Niall Atkinson (Art History, University of Chicago):
“Wandering in Rome in the Eighteenth Century. The aesthetics of the mobile gaze”

Sarah Betzer (Art History, University of Virginia), “Vernon Lee’s Rome: Sculpture, Archaeology, and Empathy”
11.00-11.30 COFFEE
11.30-1.00 pm

Michaela Giebelhausen (School of Philosophy and Art History, University of Essex):
“Game or Prey: Movement and Meaning in the Museum of Natural History”?

Ellery Foutch (Courtauld Institute of Art, London):
“Moving Pictures: Magic Lanterns and Urban Advertising in the Nineteenth Century”
1.00-2.00 LUNCH
2.00-3.30
Jessen Kelly (Art and Art History, University of Utah):
“Mutable Perspectives: Fortune and the Viewer in Renaissance Games of Chance”

Michael Gott (Romance Languages and Literatures, University of Cincinnati):
“Travelling Beyond the Frame: Cinematic Speed and Perception in French-Language Comics”
3.30-4.00 COFFEE
4.00-5.30
Tatiana Senkevitch (Sarah Blaffer Foundation, Museum of Fine Arts, Houston):
“Et in Pictura Ego: Alexander Sokurov’s Visual Elegies”

Richard Taws (Art History, University College London):
“Moving Histories: Revolutionary Scenography in Eric Rohmer’s l’Anglaise et le duc”
END

Conference fee: 20 (includes tea, coffee) for both days; or 10 for one day
Conference dinner: 18 (includes wine. Must be booked in advance)
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Reference:

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