The Ends of American Art (Stanford, 7-8 Nov 14)

Stanford University, Nov 7–08, 2014
Deadline: Jun 9, 2014

Elizabeth L Bennett

CFP "The Ends of American Art" International Conference

The Art & Art History Department at Stanford University invites submissions from advanced graduate students for a unique opportunity to share your work in a collaborative setting with leading scholars of American art and visual culture. "The Ends of American Art" International Conference is designed to explore new possibilities for thinking about, performing, producing, and writing the history of American art. It will meditate on the "ends of American Art" by questioning whether certain longstanding tropes within the field may now be outmoded (e.g. nationalism, American art as a history of painting and sculpture). Looking forward, we will also ponder what the new goals (or "ends") of the field should be in the 21st century.

The two-day event will feature papers by senior scholars as well as two “workshop” panels in which selected graduate students will present a 5-MINUTE presentation of their project using only 1 SLIDE. These workshops are designed to both gain a sense of the current landscape of the field and to offer participating students feedback from a diverse interdisciplinary audience in a workshop context.

CONFERENCE FEATURES FOR SELECTED PARTICIPANTS
•Round-trip airfare to SFO International Airport, lodging while in Palo Alto, and ground transportation during the conference.
•Opportunity to workshop your project in a collaborative setting with leading scholars from multiple fields.
•Opportunity to witness the current shape of scholarship in American Art and Visual Culture as animated in the work of other advanced graduate students in the U.S. and abroad.
•Be among the first scholars to view the Anderson Collection of American Art soon to be installed in a new building next to Stanford’s Cantor Arts Center.
•Participate in the live webcast of the conference, which will feature real-time forums online in addition to the discussions taking place at Stanford.

REQUIREMENTS FOR ELIGIBILITY
•Dissertation project must address issues in American art and visual culture, broadly defined in terms of historical period and interpretive approach (projects from all disciplines are welcome and encouraged)
•Students must be in the writing stage of the dissertation (ABD status or equivalent)

REQUIREMENTS FOR SUBMISSION

1. CV (including university affiliation, contact information for Dissertation Committee Chair, and expected date of completion)
2. 250 word abstract of your project
3. 1 image that will be the subject of your 5-minute presentation

PLEASE SEND ALL DOCUMENTS TO EBENNET@STANFORD.EDU BY 9 JUNE 2014

Reference:

CFP: The Ends of American Art (Stanford, 7-8 Nov 14). In: ArtHist.net, May 23, 2014 (accessed Nov 18, 2026), <https://arthist.net/archive/7803>.