

## Obsolescence and Materiality (Los Angeles, 29 May 14)

Los Angeles, May 29, 2014

Ulrike Hanstein

Reformat: Obsolescence and Materiality in the History of Film and Video

The workshop will address notions of obsolescence and materiality with the goal of developing aesthetic and media-historical concepts for the technological era of film and video. The investigation engages with time-dependent forms of moving images, their duration and deterioration, as well as historiographic models, which might account for film and video images' material transition and/or disappearance over time.

Contemporary practices of reformatting sounds and images are considered as negotiations of passing materialities, which introduce new models of recollection and (re-)finding. How much can moving-image works change before the aesthetic and theoretical objects become something different, or before they become the immediate past?

### PROGRAM

Lecture Hall, The Getty Research Institute

10:00 am Coffee

10:30 am

Ulrike Hanstein (Bauhaus-Universität Weimar)

Welcome and Introduction

11:00 am

William Kaizen (Northeastern University)

The Apotheosis of Video Art

Barbara Filser (Kunstuniversität Linz)

Revisiting Videospace: Television as Reimagined in the National Center for Experiments in Television's Videographic Recordings

12:15 pm Lunch Break

1:30 pm

Edward Dimendberg (UC Irvine)

Captive on the Carousel of Time? Historicizing the Slide Projector

James Tobias (UC Riverside)

## Complex Objects – Three Demonstrations

2:45 pm Coffee Break

3:15 pm

Exhibition Tour "Yvonne Rainer: Dances and Films", GRI Galleries

Hosted by Glenn Phillips (GRI, Department of Architecture and Contemporary Art)

Seating is limited. Please RSVP by May 20, 2014 to GRlevents@getty.edu.

The Getty Research Institute, 1200 Getty Center Drive, Los Angeles

### Reference:

CONF: Obsolescence and Materiality (Los Angeles, 29 May 14). In: Arthist.net, May 15, 2014 (accessed Apr 19, 2025), <<https://arthist.net/archive/7729>>.