

Collaboration between Arts & Sciences (Zürich, 29 Apr 11)

Zürich, Apr 29, 2011

Registration deadline: Feb 10, 2011

Settele Bernadett

Modes of Collaboration between the Arts and Sciences

Many arts universities are currently exploring the capacities of the arts and sciences as well as their interdependencies. While their specialist competencies enable synergetic collaboration, they also reveal the differences and similarities between the respective research cultures and their particular procedures, methods, and principles.

The conference seeks to initiate a debate on such collaboration in artistic research by investigating several potential modes of teamwork. Core conference themes include modes of communication, the development of transdisciplinary procedures, and the cognitive interests implicit in such collaborative constellations. Which special or added value emerges from cooperations between artists and scientists? The conference thus attempts to identify the potential of artistic research for successful collaboration between the arts and sciences.

Conference leader: Prof. Dr. Corina Caduff, Cultural Studies Scholar at ZHdK

Conference venue: Zurich University of the Arts (ZHdK), Vortragssaal, Ausstellungsstr. 60, Zürich
Programme

12.15 Reception, Coffee

13.00 Conference Welcome: Thomas D. Meier, President, University of the Arts Zurich (ZHdK)

13.15-14.00 Martin Tröndle, Zeppelin Universität Friedrichshafen

The Entanglement of Arts and Sciences: On the Transaction Costs of Transdisciplinary Research Settings

14.00-14.45 Germán Toro-Pérez, ZHdK

Composer and Researcher: the Link between Artistic and Scientific Practice in Electroacoustic Music

Chair: Corina Caduff, ZHdK

14.45-15.15 Coffee

15.15-16.15 Katarina Elam, Anna Petronella Fredlund, Cecilia Roos, Cecilia Sjöholm, University of Dance and Circus, Stockholm

Perspectives in Co-operation: Dance, Artistic Research and the Humanities

Chair: Anton Rey, ZHdK

16.15-17.45 3 Workshops:

16.15-17.45 Raum 502 Nils Röller, ZHdK

Indirect Experiences

16.15-17.45 Raum 504 Nicola Müllerschön, University of Zurich, and Hannes Rickli, ZHdK

The Pictorial Worlds of Biological Experimentation as an Object of Art and Theory

16.15-17.45 Vortragssaal Florian Dombois, Bern University of the Arts (HKB)

Cross-Examination - Sonification Linking Scientific and Artistic Practices

17.45-18.45 Apéro

During the Apéro: Julia Bihl, ZHdK

"Der Zusprieler" - Children's Perception of Theater. A Performative Installation

18.45-20.00 Corina Caduff (Zurich), Efva Lilja (Stockholm), Claudia Mareis (Berne), Germán Toro-Pérez (Zurich)

Arts in Collaboration - a Transdisciplinary Perspective. Panel Discussion

Chair: Michael Schwab (London)

20.30 Dinner

Registration: modes.collaboration@zhdk.ch. Registration is free of charge but compulsory.

Under the Auspices of ELIA (The European League of Institutes of the Arts)

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<http://www.zhdk.ch/index.php?id=9034>

Reference:

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