

Baroque and Neobaroque (Einsiedeln, 16–19 Jun 14)

Einsiedeln, Jun 16–19, 2014

Felix Vogel

15th International Baroque Summer Course

Werner Oechslin Library Foundation, Einsiedeln, Switzerland

Baroque and Neobaroque in the Spanish and Portuguese World

Monday, June 16

9:30-10:00

Introduction: Werner Oechslin, Tristan Weddigen, Jens Baumgarten

TRANSFORMATION, INTER- AND TRANSCULTURALITY

Chair: Martino Stierli

10:00-10:20

David Sánchez (Madrid): Re-Emergence of an Aztec Religious Ritual in Spanish Festivals. The Power of Baroque "Universalism" Questioned

10:40-11:00

Maria do Rosário Salema de Carvalho / Ana Almeida (Universidade de Lisboa): Portuguese Baroque and Neobaroque Azulejos

11:20-11:50 Coffee Break

11:50-12:10

Ricardo González (Universidad de Buenos Aires): Jesuits, „Barroco Mestizo" and Interculturality in Southern Colonial Peru

12:30-12:50

Jens Baumgarten (Universidade Federal de São Paulo): From Circulation to Comparison: Brazil, the Philippines, and the Discourse of the Baroque and Neobaroque

VISUAL POWER AND AGENCY

Chair: Werner Oechslin

15:00-15:20

Anette Schaffer (Universität Bern): On Ecstasy: Nietzsche's Murillo, Eisenstein's El Greco, and El templo del pocito (Guadalupe)

15:40-16:00

Raphaële Preisinger (Universität Bern): (Re)Framing the Baroque Virgin: Cult images of the Virgin Mary in the Viceroyalties of New Spain and Peru

16:20-16:50 Coffee Break

16:50-17:10

Felipe Pereda (Johns Hopkins University): Art of Excess: Baroque Hyper-Realism and the Production of the Sacred

17:30-18:30

Guided Visit of the Oechslin Library

19:00 Common dinner

Tuesday, June 17

9:00-14:30

Guided Visit of the Einsiedeln Abbey

THEORY, METHODOLOGY, AND HISTORIOGRAPHY

Chair: Tristan Weddigen

14:30-14:50

André Tavares (Universidade Federal de São Paulo): Unpacking History: Finding a Place for Brazil in the Portuguese National Historical Narratives, 1770–1830

15:10-15:30

Silvana Rubino (Universidade Estadual de Campinas): Framing the Baroque Arts and Colonial Architecture: The Role of SPHAN

15:50-16:20 Coffee Break

16:20-16:40

Gabriela Siracusano (CONICET, Buenos Aires): Materials for a Baroque Narrative in the Americas?

17:00-17:20

Fernando Guzmán (Adolfo Ibáñez University, Santiago de Chile): Methodological Problems in the Study of Acculturation in Mural Painting of the Ruta de la Plata in the 17th and 18th Centuries

17:40-18:00

Monika Kaup (Washington University, Seattle): Theorizing the Baroque's Alternative Modernity with Bruno Latour's Actor-Network Theory

19:00 Common dinner

Wednesday, June 18

GLOBAL/LOCAL EXCHANGE AND RECEPTION

Chair: Axel C. Gampp-Hummel

9:30-9:50

Berthold Hub (Universität Wien): When Architecture Peels: El Transparente in Toledo Cathedral as Judged by Contemporaries and in Spanish Historiography

10:10-10:30

Ana Duarte Rodrigues (Universidade Nova de Lisboa / Universidade de Évora): The Portuguese Royal Villa of Queluz as a Case-Study for Conceptual and Methodological Questions on the Baroque

10:50-11:10

Mateusz Kapustka (Universität Zürich): Lisboa and Santini, or the Temporality of Otherness

11:30-11:50 Coffee Break

11:50-12:10

Eckart Kühne (FSMA Bad Zurzach): The Revival of the Baroque Architecture and Music from the Jesuit Missions in the Lowlands of Bolivia

12:30-12:50

Evonne Levy (University of Toronto): Raphael and the Andean Shrine Painting: The Western Discourse on Art in the Americas

15:00-18:00

NEOBAROQUE CONTEMPORARY

Chair: Felix Vogel

15:00-15:20

Pauline Bachmann (Freie Universität Berlin): The Neo-Baroque as Institutional Critique: Examining Artistic Practices between the 1960s and 1980s

15:40-16:00

Letícia Squeff (Universidade Federal de São Paulo): Adriana Varejão and the Rediscovering of and Old Question: Brazil Baroque in Contemporary Art

16:20-16:50 Coffee Break

16:50-17:10

Olga Isabel Acosta Luna (DAAD Berlin): The Global at the Museum: Agreements and Disagreements about the Baroque

17:30-17:50

Peter Krieger (Universidad Nacional Autónoma de México): Neobaroque Aesthetics and Eco-Criticism of the Mexican Megalopolis

19:00 Common dinner

Thursday, June 19

IDENTITIES

Chair: Jens Baumgarten

10:00-10:20

Jens Andermann (Universität Zürich): Mar Paraguay: Trans-Languaging and the Neo-Baroque

10:40-11:00

Margareth Pereira / Mario Magalhães (Universidade Federal do Rio de Janeiro) / Daniela Ortiz dos Santos (ETH Zürich): American Experience and Baroque Concerns: Notes on Re-Emergences of a Modern Crisis

11:20-11:50 Coffee Break

11:50-12:10

Tristan Weddigen (Universität Zürich): Neobaroque Modern: Oscar Niemeyer and the Construction of Brazilian Identity

12:30-12:50

Walter Moser (University of Ottawa): Using the Baroque for Latin American Identity Constructions: A Contrastive Reading of two Essays by Lezama Lima and Alejo Carpentier

13:00 Farewell / Refreshments

2014 Program Directors: Jens Baumgarten, Felix Vogel, Tristan Weddigen

Die Veranstaltung ist öffentlich. Gasthörer sind herzlich willkommen. Aus organisatorischen Gründen wird um Anmeldung gebeten an: anja.buschow@bibliothek-oechslin.ch

The 15th Baroque Summer Course is generously supported by the Getty Foundation in the framework of the Connecting Art Histories initiative, the Swiss Academy of Humanities and Social Sciences (SAGW) and the Swiss National Science Foundation (SNF).

Stiftung Bibliothek Werner Oechslin

Luegetenstrasse 11

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<http://www.bibliothek-oechslin.ch>

Reference:

CONF: Baroque and Neobaroque (Einsiedeln, 16-19 Jun 14). In: ArtHist.net, May 13, 2014 (accessed Dec 17, 2025), <<https://arthist.net/archive/7699>>.