

Sculpture, Photography and Mobility (Leeds, 21 May 14)

Henry Moore Institute, Leeds, United Kingdom, May 21, 2014

Kirstie Gregory, Henry Moore Institute

Sculpture, photography and mobility

Workshop, Henry Moore Institute Seminar Room

21 May 2014

This workshop, staged to coincide with the exhibition *Photographing Sculpture: How the Image Moves the Object*, looks at photography's complex relationship with sculpture through its endless staging and contextualisations, capturing sculptural objects in different places and spaces, from the nineteenth century onwards. This workshop is a collaboration with scholars at the Humboldt University in Berlin.

2-4pm – Speakers/papers

Dennis Jelonnek (Free University, Berlin)

'How to Photograph Sculptures with your Polaroid Land Camera'

Nikola Doll (Art Historian/Curator, Berlin)

'Photography and the Re-installation of Sculpture Exhibitions'

Angela Lammert (Akademie der Künste, Berlin)

'80s-based Sculpture. An Exhibition Review'

This event will be chaired by Lisa Le Feuvre and Jon Wood (Henry Moore Institute), with a response from Matthias Bruhn (Humboldt University, Berlin).

For more information please contact Kirstie Gregory, Research Programme Assistant: kirstie@henry-moore.org, or book a place at this event online.

6pm - Leverhulme Institute lecture, Leeds Art Gallery Lecture Theatre

Carolyn Christov-Bakargiev (Leverhulme Visiting Professor, University of Leeds, 2013-14) with a response from artist Susan Philipsz

'Some considerations on the question of sculpture: matter, materials, new materialisms'

For more information:

<http://www.henry-moore.org/hmi/events/photographing-sculpture-workshop>

Reference:

CONF: Sculpture, Photography and Mobility (Leeds, 21 May 14). In: ArtHist.net, May 9, 2014 (accessed Apr 4, 2026), <<https://arthist.net/archive/7666>>.