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## Visual Culture in Britain 11 (2010), No. 3

Jennifer Roberts, Oxford

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The latest issue of Visual Culture in Britain is now available online. This issue contains the following articles:

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Ysanne Holt

The Representation of the Northern City in the Photography of John Davies (1981-2003) Gabriel N. Gee

The County with the Hole in the Middle

Rupert Ashmore

Art as an Expression of Northernness: The Highlands of Scotland

Murdo Macdonald

Passage(s) North

Michael Tucker

Contemporary Scottish Art and the Landscape of Abandonment

Craig Richardson

Envoy: The Destiny of the World

Ross Birrell

Reviews

John Talman: An Early-Eighteenth-Century Connoisseur edited by Cinzia Maria Sicca

The English Virtuoso: Art, Medicine, and Antiquarianism in the Age of Empiricism by Craig Ashley

Hanson

Bruce Redford

Victorian Glassworlds: Glass Culture and the Imagination 1830-1880 by Isobel Armstrong Stefan Muthesius

**Abstracts** 

Gabriel N. Gee

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#### Reference:

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