

## Visual Culture in Britain 11 (2010), No. 3

Jennifer Roberts, Oxford

Visual Culture in Britain, Vol. 11, 2010, No. 3

The latest issue of Visual Culture in Britain is now available online. This issue contains the following articles:

Introduction

Ysanne Holt

The Representation of the Northern City in the Photography of John Davies (1981-2003)

Gabriel N. Gee

The County with the Hole in the Middle

Rupert Ashmore

Art as an Expression of Northernness: The Highlands of Scotland

Murdo Macdonald

Passage(s) North

Michael Tucker

Contemporary Scottish Art and the Landscape of Abandonment

Craig Richardson

Envoy: The Destiny of the World

Ross Birrell

Reviews

John Talman: An Early-Eighteenth-Century Connoisseur edited by Cinzia Maria Sicca

The English Virtuoso: Art, Medicine, and Antiquarianism in the Age of Empiricism by Craig Ashley Hanson

Bruce Redford

Victorian Glassworlds: Glass Culture and the Imagination 1830-1880 by Isobel Armstrong

Stefan Muthesius

Abstracts

Gabriel N. Gee

Editorial Board

Find out more at [www.informaworld.com/rvcb](http://www.informaworld.com/rvcb)

Follow us on Twitter at [www.twitter.com/routledge\\_art](https://twitter.com/routledge_art)

Reference:

TOC: Visual Culture in Britain 11 (2010), No. 3. In: Arthist.net, Jan 16, 2011 (accessed Dec 27, 2025),  
<<https://arthist.net/archive/766>>.