

30 Years after Les Immatériaux (Lüneburg, 21-22 May 14)

Lüneburg, May 21–22, 2014

Andreas Broeckmann

30 Years after Les Immatériaux: Science, Art, and Theory

Symposium

21 – 22 May 2014

Centre for Digital Cultures

Leuphana University of Lüneburg

Postoffice Building, Sülztorstr. 21-25, 2nd floor

This symposium is dedicated to the 30th anniversary of Jean-François Lyotard's exhibition at the Centre Pompidou in Paris in 1985, entitled *Les Immatériaux*. The exhibition wanted to demonstrate the emergence of a new materiality produced by the advancement in telecommunications technology. The prefix *im-* announced a break from the modern conception of material, language, body, science, and art. *Les Immatériaux* showed how the desire of modernity produced a negation of itself and passed on to a new cultural form which Lyotard named postmodern. The symposium traces the discourses in the exhibition and its intellectual environment of the late 1970s and 80s, and it reflects on the new material conditions brought up by digital technologies in the last 30 years. What kind of sensibility is appropriate for our current material condition?

The symposium will be held in English. Admission is free.

Programme

Wednesday, 21 May

13:00 – 14:00 Registration

13:00 – 14:00

Film Screening: *Octave au pays des Immatériaux Auteur* (dir. Daniel Soutif; Paule Zajdermann; Francois Kotlarski)

14:00 – 14:30

Introduction (Yuk Hui, Andreas Broeckmann, CDC, Leuphana Universität)

14:30 – 15:30

Jean-Louis Boissier (Paris VIII, France): Scénographie et dramaturgie des Immatériaux (lecture in French)

15:30 – 16:00 Break

16:00 – 17:00

Charlie Gere (Lancaster University, UK): Voice, Trace and Incarnation in Relation to Les Immatériaux

17:00 – 18:00

Tim Otto Roth (Artist, Germany): Shadow of a Shadow? – A Physical Re-Orientation

18:00 – 18:30 Break

18:30 – 19:30

Bernard Stiegler (Centre Pompidou, France) Les Immatériaux are not immaterial - What does materialism do in the time of the hypermaterial?

Thursday, 22 May

09:30 – 10:30

Andreas Broeckmann (Leuphana University, Germany): The Materiality of Immaterial Art

10:30 – 11:30

Francesca Gallo (Rome University, Italy): Contemporary Art at Les Immatériaux: Yesterday and Today

11:30 – 11:45 Break

11:45 – 12:45

Anne Elisabeth Sejten (Roskilde University, Denmark): Exhibiting and Thinking: Anamnesis of the Postmodern

12:45 – 14:00 Lunch

14:00 – 15:00

Florian Hecker (Artist, Germany): Reformulation (Lecture Performance)

15:00 – 15:15 Break

15:15 – 16:15

Yuk Hui (Leuphana University, Lüneburg): Anamnesis and Dis-Orient-ation – A Discourse on Matter and Time

16:15 – 17:15

Robin MacKay (Urbanomics, UK): Immaterials, Between Acceleration and Anamnesis

ArtHist.net

17:15 – 18:00

Closing Discussion

Information:

cdc.leuphana.de

Organisation & Contact:

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Reference:

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