

The Territories of Artists' Periodicals (Green Bay, 2-6 Jun 14)

University of Wisconsin-Green Bay, Jun 2-04, 2014

Marie Boivent

The Territories of Artists' Periodicals

This symposium seeks to provide a venue for dialogue between researchers, artists, publishers, archivists, librarians and others interested in artists' periodicals in order to bring into focus the many issues and themes that constitute the terrain of these publications. We have chosen the 1950s as the starting date for this symposium as we believe this decade is the crucial moment in which artists' periodicals develop as a distinct and identifiable medium.

The key development that defines the periodicals under discussion is the observation that artists' periodicals move beyond their predecessors' roles as sites for the reproduction of texts and images, to one in which they begin to function as primary sites for the production of artworks.

Over the span of this 3-day symposium, coupled with hands-on access to a substantial collection of artists' periodicals, we hope to engage with a number of different questions related to why artists choose the medium of the periodical for their creative expression, what are the constituent features of this medium and how these issues relate to the larger field of artists' printed matter, the contemporary art scene, and the broader publishing world. Other topics include the nature and mode of reception of these publications, the activation of the reader's role as participant/collaborator, the questioning of the institution of the editor, the different strategies through which the contents of artists' periodicals are generated, and finally the influence of the new digital environment on the production, distribution, conservation and archiving of these periodicals.

PROGRAM

MONDAY, 2nd JUNE 2014

Morning

10 - Noon

Introduction

- Looking back and looking ahead: Histories

Marie Boivent, University Rennes 2, France

Stephen Perkins, University of Wisconsin-Green Bay

Afternoon

2 – 4 pm

Session I – "Artists' periodicals as Alternative"

- Samizdat versus DIY: Self-publishing Strategies in the USSR
and Beyond

Elizaveta Butakova, Courtauld Institute of Art, London

- Staging an Alternative: Local, Cross-Media Exchange in Bay Area
Dadazines and Punk Zines

Emily Hage, Saint Joseph's University, Philadelphia

- Queered Territories: Zines of the 1970s and Networked Identity
Kirsten Olds, School of Art-University of Tulsa

Panel discussion

5 – 7 pm

Late afternoon periodicals special presentations

- Panmag: the artist's periodical as a site in the performance art
field

Mark Bloch, independent artist, writer, archivist, New York

- The whole enchilada in 15 minutes

Stephen Perkins, University of Wisconsin-Green Bay

TUESDAY, 3rd JUNE 2014

Morning

10 - Noon

Session II – "Artists' periodicals and other territories"

- From Schmuck to Shmoo: turning lemons into lemonades...

Felipe Ehrenberg, Neologist in visual arts, Sao Paulo [teleconference]

- Gutai and AU Magazines

John Held, Jr., independent writer, archivist and curator, San
Francisco

- Neon de Suro: the periodical as graphic missile

Marie Boivent, University Rennes 2

Panel discussion

Afternoon

2 – 4 pm

Session III – "Artists' periodicals: Collective or Individual"

- STARE into DuDa: about two almost contemporary Chicago artists' periodicals

Simon Anderson, School of the Art Institute of Chicago

- Assembling Magazines and the Death of the Editor

Stephen Perkins, University of Wisconsin-Green Bay

Panel discussion

5 – 7 pm Late afternoon periodicals special presentations

- Report from France: Artists' Publications and the university

Marie Boivent, University Rennes 2

- Artists' periodical editor(s) – to be announced

WEDNESDAY, 4th JUNE 2014

Morning

10 – Noon

Session IV – "Artists' periodicals and the larger context"

- L'Esperienza Moderna in 1950s Rome

Rosa Fasan, Scuola Normale Superiore Pisa, Italy

- JAB, the journal of Artists' Books: Hybrid Publication Arts

Brad Freeman, studio coordinator & editor Journal of Artists' Books,
Columbia College Chicago Center for Book & Paper Arts

- High School Comics: Teenage Revolutionary Ann Arbor's Graphic Story
Journal

Mike Mosher, Professor Art/Communication & Multimedia, Saginaw Valley
State University

Panel discussion

Afternoon

2 – 4 pm

Session V – "Issues with exhibiting, accessing and archiving artists'

periodicals"

- Paper Museums: A-Ya, MANI, Pastor. An Exhibition
Elizaveta Butakova, Courtauld Institute of Art, London

- Archives, Archiving and Archivists
John Held Jr., independent writer, archivist and curator, San Francisco

- Artists' Periodicals and Books and Special Collections
Doro Boehme, Special Collections Librarian, School of the Art Institute of Chicago

4 pm

Final words: Concluding, summing up and looking ahead...

Symposium Related Information

During the symposium we will be making available to symposium participants a substantial archive of artists' periodicals for hands-on access. These will be located in a room close to the Lawton Gallery where the symposium will be taking place. Artists/publishers who want to bring their own, or others' publications to share during the symposium are welcome to do so.

Conference fee: A \$25 fee will be required of participants and attendees to register for the symposium. To register please go to:
https://outreach.uwgb.edu/ei/getdemo.ei?id=37&s=_3JK0IF8TU

Airport: The airport at Green Bay is the Austin Straubel International Airport.

The Territories of Artists' Periodicals International Symposium

Symposium Housing: Expedia.com has a useful listing of hotels in the Green Bay area. Please be aware that the UW-Green Bay campus is about 5.5 miles from downtown Green Bay. You can also register for very affordable on-campus housing (shared apartments): please, follow this link: <http://www.uwgb.edu/housing/guest-housing/reservations.asp>.

Contact information: To contact both Marie Boivent and Stephen Perkins please use this email: symposium.artistsperiodicals@gmail.com

Symposium Organizers

- Marie Boivent is Assistant Professor of Visual Art at the University Rennes 2, France (member of the research unit "Arts: Pratique et poétique"/ laboratory "Arts Plastiques").

- Stephen Perkins is the Senior Academic Curator of Art at the University of Wisconsin-Green Bay, USA.

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Reference:

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