

The Art of Ritual (London, 17 May 14)

Senate Room, Senate House, London, United Kingdom, May 17, 2014

Registration deadline: May 6, 2014

Jo Edge

The Art of Ritual

Object, Image and Space in Medieval and Early Modern Europe

This conference is organized by three Junior Fellows of the Institute of Historical Research from diverse scholarly backgrounds: Dhvani Patel (KCL), Wendy Sepponen (University of Michigan) and Jo Edge (RHUL). It will bring together two fields of research - the material and the ceremonial - that are intimately connected but rarely explored together in a conference setting.

The Art of Ritual aims to bring focus to how material culture and art (broadly defined) fits into and shapes ritual, and will be organized into three principal thematic strands. The first is art that influenced ritual, for example space and site specificity, or the importance and history of a particular place, site or space in connection with ritual. The second is art that reflected ritual, for example representations of processions. The final strand concerns objects and images that functioned as an integral part of ritual, for example relics and magical diagrams.

PROGRAMME

9.00-9.30

Registration and coffee

9.30-10.45

Urban Architecture and Religious Ritual

Chair: Dhvani Patel

Zoë Opacic (Birkbeck)

'The Architecture of Ritual in Central Europe'

Tom Nickson (The Courtauld Institute)

'New Rituals? Art in the Age of Reconquest'

10.45-11.15 Morning coffee

11.15-12.30

Art and Communal Devotion

Chair: Wendy Sepponen

Achim Timmermann (University of Michigan)

'Golgotha, Now and Then: Image and Sacrificial Topography in Late Medieval and Early Modern Europe'

Marianne Gilly-Argoud (Université Pierre-Mendès-France)

'Living Incarnation within depictions of the sacraments: art and ritual in late medieval alpine iconography'

12.30-1.30 Lunch

1.30-2.45

Ritual and the Unorthodox Imagination

Chair: Jo Edge

Natalia Petrovskaia (University of Cambridge)

'Literary Fiction or Anthropology: Mapping Imaginary Ritual'

Sophie Page (University College London)

'Art and ritual in medieval learned magic'

2.45-3.15 Afternoon coffee

3.15-4.30

Place, image and everyday ritual

Chair: Wendy Sepponen

Andrew Murray (University College London)

'Everlasting and Transitional Rituals Amongst the Mourners of Philip the Bold'

Adriana de Miranda (University of Bologna)

'Ancient custom between Art and Rituality'

4.30-5.00

Round table discussion

5.00-7.00 Wine reception

ArtHist.net

Registration costs £10 (£5 students/retired/unwaged) which includes refreshments, lunch and wine reception on the day. Registration deadline is Tuesday 6 May 2014.

To reserve your place please email artofritualconference@gmail.com as soon as possible.

Reference:

CONF: The Art of Ritual (London, 17 May 14). In: ArtHist.net, May 5, 2014 (accessed Apr 1, 2026), <<https://arthist.net/archive/7614>>.