Diocletian's Palace (Split, 27-29 Nov 14)

Institute of Art History - Center Cvito Fiskovic in Split, Croatia, Nov 27–29, 2014
Deadline: Jun 30, 2014

Ana Sverko, Institute of Art History

Call for papers
Diocletian's Palace in the works of Adam, Clérisseau and Cassas
International conference organized by Institute of Art History

The Grand Tour, as an educational rite of passage, reached its peak in the 18th C, widening its travelling radius outside of Rome and Italy onto further parts of the Roman Empire, among which Dalmatia held a prominent position.
The international interdisciplinary conference on architecture, urban planning and architectural decoration aims to explore the role of Diocletian's Palace in the work of Robert Adam, Charles-Louis Clérisseau and Louis-François Cassas, as well as the influence of Diocletian's palace on the development of European neoclassicism.

Registration:
We welcome proposals for 20-minute papers. Each proposal should consist of a 250-word abstract and short biographical statement. Proposals are due by 30/06/2014. Direct proposals and questions as a pdf attachment to asverko@ipu.hr

Important dates
- Registration by 30/06/2014
- Notification of acceptance 15/07/2014
- Conference day 27/11/2014

Scientific Committee
Joško Belamaric (Institute of Art History – Centre Cvito Fiskovic Split)
Milan Pelc (Institute of Art History Zagreb)
Pierre Pinon (ENSA de Paris-Belleville, École de Chaillot, Institut national d'Histoire de l'Art Paris)
John A. Pinto (Princeton University)
Ana Sverko (Institute of Art History – Centre Cvito Fiskovic Split)

Organizing Committee
Joško Belamaric (Institute of Art History – Centre Cvito Fiskovic Split)
Milan Pelc (Institute of Art History Zagreb)

Ana Sverko (Institute of Art History – Centre Cvito Fiskovic Split)

Important information
- There is no conference fee.
- Accommodation for the participants can be arranged at organizer's expense.
- The organizers are not able to pay for the travel expense of the participants.
- Conference languages: English and French
- The length of spoken contribution should not exceed 20 minutes. Contributions will be divided into sections according to their topics. Each section will be followed by discussion.
- Papers will be published in the conference proceedings. Please send final written version (both in English or French) by 31/01/2015.

Reference:
CFP: Diocletian's Palace (Split, 27-29 Nov 14). In: ArtHist.net, May 3, 2014 (accessed Nov 18, 2026), <https://arthist.net/archive/7602>.