

Jackson Pollock's "Mural" (Los Angeles, 6 May 14)

Harold M. Williams Auditorium at The Getty Center, 1200 Getty Center Drive, Los Angeles, CA, May 06, 2014

Registration deadline: May 5, 2014

Karen Huang

Jackson Pollock's "Mural": Transition, Context, Afterlife

In 1943 Jackson Pollock made his first monumental work for the New York apartment of his patron, Peggy Guggenheim. Stories about the creation and installation of the painting, entitled Mural, have dominated interpretations for decades.

Recent study and conservation at the Getty debunks many of these myths, recasting this iconic work in a new light. Take part in a day of lively conversation among art historians, scientists, and conservators about the context and legacies of Mural.

PROGRAM

Tuesday, May 6, 2014,
9:30 a.m. - 5:30 p.m.

9:30 a.m. WELCOME & OPENING REMARKS

Andrew Perchuk, Getty Research Institute
Yvonne Szafran, The J. Paul Getty Museum
Tom Learner, Getty Conservation Institute

9:45 a.m. – 11:15 a.m. SESSION I

"Surface and Shape: The Material History and Recent Conservation of Jackson Pollock's Mural"
Laura Rivers, The J. Paul Getty Museum

"Staring at the Wall: Investigations of Material and Technique in Jackson Pollock's Mural"
Alan Phenix, Getty Conservation Institute

"The Crisis of Mural as a Painting"

Michael Schreyach, Trinity University

11:15 a.m. – 11:30 a.m. COFFEE BREAK

11:30 a.m. – 1:00 p.m. SESSION II

"Cut from the Same Cloth?: A Technical Comparison of Pasiphae and Mural"

Isabelle Duvernois, Metropolitan Museum of Art

"Pollock in the Peggy Guggenheim Collection: Moon Woman to Alchemy"

Carol Stringari, Solomon R. Guggenheim Museum

"An Investigation of the Paints Used by Jackson Pollock in his Drip or Poured Paintings"

Susan Lake, Hirshhorn Museum and Sculpture Garden

1:00 p.m. – 2:15 p.m. LUNCH BREAK

2:15 p.m. – 3:45 p.m. SESSION III

TITLE TBD

Richard Meyer, Stanford University

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Jim Coddington, Museum of Modern Art & Jennifer Hickey, National Gallery of Art

"Painting in the Round: The Space of Mural"

Megan Luke, University of Southern California

3:45 p.m. – 4:00 p.m. COFFEE BREAK

4:00 p.m. – 5:00 p.m. SESSION IV

"Arrival and Afterlife: Jackson Pollock's Mural and the University of Iowa."

Erika Doss, University of Notre Dame

"Jackson Pollock's Mural: Action, Context & Legacy"

David Anfam, Art Exploration Consultancy Ltd

5:00 p.m. – 6:00 p.m. RECEPTION

Please RSVP at

http://www.getty.edu/research/exhibitions_events/events/pollock_mural/index.html

Reference:

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