

The Church of San Pietro di Castello (Venice, 10–12 Dec 15)

Venice, Dec 10–12, 2015

Deadline: Jun 15, 2014

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The Church of San Pietro di Castello and the birth of the Patriarchate of Venice

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The research project "Chiese di Venezia. Nuove prospettive di ricerca" (Churches of Venice. New Research Perspectives), promoted by the Studium Generale Marcianum and representing one of the activities of the ISSR San Lorenzo Giustiniani, consists in a long-term program of multidisciplinary conferences, each focused on a particular church of Venice.

The project aims at promoting the combination of the different disciplines in order to understand the complex phenomena and dynamics of which Venetian churches, in their articulate reality and manifold meanings, have been catalyst elements for centuries.

Besides facing in an innovative way the study of the churches of Venice, "releasing" the potentialities of each discipline through their mutual comparison, the project takes up the challenge of reaching a wider public than just the specialist one, whose contributions, constituting a central aspect, are collected in a special series of volumes edited by Marcianum Press.

After the study of the churches of San Bartolomeo (2011), of the Scalzi (2012), of San Lazzaro dei Mendicanti (2013) and of San Zaccaria (scheduled for 2014), the conference of 10-11-12th December 2015 will be dedicated to the study of the church of San Pietro di Castello.

In the context of the urban development of Venice, the Olivolo Island, set at the extreme peripheral area of the town, was appointed to be the see of the Bishop's complex (including the cathedral, the bishop's palace and the residences of the canons) since the 9th century. Since 1451, when the island was chosen to be the seat of the Patriarch of Venice, a series of urban and architectural renewals led to a complete restoration of the complex by Mauro Codussi, Andrea Palladio, Francesco Smeraldi, Gerolamo Grappiglia and Baldassarre Longhena.

The conference will concentrate on the transformation from the Episcopate of Castello to the Patriarchate of Venice, in the framework of Renaissance Venice, and will focus the attention on the early patriarchs, particularly on Lorenzo Giustiniani. The figure of the proto-patriarch of Venice, who played a fundamental role in the history of the local Church, will be studied not only in the context of the changing fortunes of the Venetian Church of the 15th century but also in the wider context of the changing fortunes of the whole town during 16th and 17th centuries, when the process of canonization and the following worship of the Saint represented the key to discover the relationship between Church and state.

The conference intends to reconsider, from a multidisciplinary point of view, the role of the Patriarchate in the history of the town, starting from the church of San Pietro di Castello in its architectural consistency, passing on to the following decoration campaigns and getting to the 17th century rebuilding.

In particular, the following topics will be analysed:

- The area of the parish: social and pastoral aspects
- The curia: the patriarchal palace and the residences of the canons. Historical-architectural aspects, fortunes of the chancellery and life of the familia patriarchalis
- The Giustinianean Reform in the context of the Italian Church of 15th century
- Worship and music in San Pietro di Castello
- The church's interior decoration between the 15th and 16th century
- The façade: sacred liturgy and urban ritual
- The worship of Saint Lorenzo Giustiniani: religious and civil rituals. The worship of the Saint in the area of the Republic: prayers, churches, place names and festivals dedicated to San Lorenzo Giustiniani outside Venice
- The iconography of Saint Lorenzo Giustiniani
- Seventeenth-century church: the chancel (architecture, painting, sculpture), the Vendramin Chapel and Luca Giordano. The interior decoration of the church.

Proposals, accompanied by a brief abstract (200 words, max 1200 characters) and by a one-page cv, will have to be submitted sending an e-mail to chiesedivenezia@marcianum.it by 15th June 2014. Successful applicants will be notified by 31st July 2014.

Reference:

CFP: The Church of San Pietro di Castello (Venice, 10-12 Dec 15). In: ArtHist.net, May 2, 2014 (accessed Jul 6, 2025), <<https://arthist.net/archive/7594>>.