

Frans Francken ... and his milieu (Antwerp, 23 May 14)

Rubenianum, Kolveniersstraat 20, 2000 Antwerp, Belgium, May 23, 2014

Peeters Natasja, Royal Museum of the Armed Forces and Military History

Frans Francken ... and his milieu

Old paths, new Roads

International Symposium

The symposium unites specialists of late sixteenth and early seventeenth century art. The contributions present various viewpoints that provide a many-layered context for the life and work of the religious history painter and his milieu. A state of the current research is presented. Old and some- times well-used paths remain important, but new roads need to be taken. The symposium is divided in to two sessions.

The morning session focuses on the Antwerp artist Frans Francken the Elder (ca. 1542-1616), his house, workshop, his library, and the restoration of the his masterpiece, the Schoolmasters' and Soapboilers' altarpiece. During the after- noon session, attention shifts to the often complex oeuvre of some of his contemporaries. How did Hendrik de Clerck, Ambrosius Francken, Frans Francken the Younger, Abraham Janssen, Otto Vaenius, and others respond artistically to the changing religious ideas and iconographical tastes of the commissioners?

PROGRAM

10:00 h

Véronique Van de Kerckhof (Antwerp, Director Rubenianum)

Word of welcome

10:10-10:45 h

Prof. Dr. Ann Diels (Brussels, Vrije Universiteit) and Dr. Natasja

Peeters (Brussels, Royal Museum of the Armed Forces)

Introduction/Status Quaestionis

10:45-12:30

Session 1: 'Frans Francken ...'

Chair: Prof. Dr. Em. Arnout Balis

10:45-11:05 h

Dr. Ria Fabri (Antwerp, curator Cathedral of Our Lady)

'Aengaende den sterffhuuse van wijlen Mr Franchoy's Francken schilder.
Een greep uit zijn bibliotheek in 1617'

11:05-11:25 h

Drs. Petra Maclot (Building historian)

'On the painter Frans I Francken's house and workshop'

11:25-11:45 h

Prof. Dr. Didier Martens (Brussels, ULB)

Gothic revival op het einde van de zestiende eeuw? Omtrent Frans
Francken's Bewening in de Sint-Jacobskerk'

11:45-12:05 h

David Lainé (Antwerp, Iparc, restorer)

'The Schoolmasters' Guild and the Soapboilers' Trade triptych:
deontological choices for conservation and reconstruction'

12:05-12:30 h Discussion

12:30-13:25 h Break

13:25-16:30 h

Session 2: '... and his milieu'

Chair: Prof. Dr. Ann Diels

13:25-13:45 h

Prof. Dr. Ralph Dekoninck (Louvain-la-Neuve, UCL)

'Ressentir la peinture. L'application des sens á la peinture religieuse
de la seconde moitié du XVIe siècle'

13:45-14:05 h

Drs. Nathalie de Brézé (Paris, Université Paris 1 Panthéon-Sorbonne,
attachée de recherche et d'enseignement)

'Les résurrections miraculeuses de Jésus peintes par Otto Vaenius pour
les cathédrales d'Anvers et de Gand'

14:05-14:25 h

Dr. Katharina van Cauteren (Antwerp, Royal Museum of Fine Arts,
collection research)

'Unum ovile et unus pastor. Hendrick De Clercks Wonderbare
broodvermenigvuldiging (1594) en de komst van de Laatste Wereldmonarch'

14:25-15:45 h

Dr. MBA Joost Vander Auwera (Brussels, Royal Museums of Fine Arts of Belgium, Curator)

'De impact van de Franckens op het vroege oeuvre van Abraham Janssen van Nuysen (Luik c. 1571-75 – Antwerpen 1632)'

15:45-16:05 h

Drs. Ben van Beneden (Antwerp, Director the Rubens house)

'Uit balans. Over de beeldjes op de kunstkamers van Frans Francken & Co.'

16:05-16:30 h

Dr. Ursula Härting (Hamm, art historian)

'Veronica offering Jesus the veil - 1597 - Frans Francken I. or Frans II'

16:30-17:00 h

Prof. Dr. Em. Hans Vlieghe

closing remarks

17:00-19:00 h

Reception in the Rubens house

17:15 h

Poem by Bart Stouten (Klara)

followed by the presentation of the book

«Frans Francken de Oude (ca. 1542- 1616). Leven en werken van een Antwerps historieschilder»

Presentation of the first copy of the book to Prof. Dr. Em. Carl Vande Velde

Reference:

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