Art History: the formation of the academic discipline (Rethymnon, 3-4 Oct 14)

Rethymnon, Greece, Oct 3–04, 2014
Deadline: Jun 30, 2014

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Institute for Mediterranean Studies – FORTH

Academic Forum
Art History: the formation of the academic discipline in Europe, and related developments in Greece (18th-19th c.)

Call for Papers

The Association of Greek Art Historians and the Institute for Mediterranean Studies – FORTH organise an Academic Forum with the title Art History: the formation of the academic discipline in Europe and related developments in Greece (18th-19th centuries). The meeting will take place at the Institute's premises in Rethymnon, Crete on Friday, 3rd and Saturday, 4th October 2014. The aim of this meeting is to explore the ways in which the academic and research fields of Art History were formed from the late 18th century and continued to develop up to the beginning of the 20th century. Shaped by its interactions with other disciplines, Art History eventually created its own unique discursive field and distinct methodology. With this meeting we also hope to chart the status of historiographical research in Greece, but also worldwide.

We invite papers that focus on, but are not limited to, the following topics:

1. Art History and related fields
From General History and reference works (including encyclopaedias and dictionaries) to Art History. Art History and Cultural History, Art Criticism, Art publications (treatises, correspondences, etc), translations, monographs, travel writings. Art historians, scholars, critics and other writers on art.

2. Art Historians and methodological issues
Art History and its methods.

3. Art History and institutions
Academies, exhibitions, museums, universities, collections and the press.

4. Art History, Geography and Periodisation
North, South, East, West, national histories of art, world history of art. Periodisation of Art History

(early, high, late, post-, pre-, or proto-). The emergence of distinct periods in Art History (Middle Ages, Renaissance, Baroque etc).

5. European Art History in Greece
The aim of the organizers is to include original contributions in GREEK from a wide range of approaches and perspectives in current art historical research. We strongly encourage applications from researchers – currently working either inside or outside of Greece – at different stages in their career (PhD students, independent researchers, academics) and from various fields of related practice (curators, archivists, scholars and others). Non-members of the Association of Greek Art Historians are also encouraged to apply.

Interested applicants are required to submit:
- An application with a title and an abstract (of no more than 1000 words) indicating the thematic panel preferred by the applicant for inclusion.
- A brief biographical note (of no more 300 words) with full contact details and current professional status.

Please send your application to the organising committee of the Art History Meeting by email to: greekarthistorians@gmail.com with the subject line "Academic Forum – Rethymnon".

Deadline for Abstracts: 30 June 2014

There will be confirmation of receipt of all applications within ten days of the deadline. Final decisions about the papers chosen for inclusion in the meeting's proceedings will be made known to all applicants by 31 July 2014. Papers will be 30 mins duration. The organizers will cover travel expenses for trips begun and completed in Greece, and, budget permitting, two nights' accommodation for those who have no option of a free stay in Rethymnon. We intend to publish the proceedings of the meeting.

Important Dates

Deadline for Abstracts: 30 June 2014
Announcement of accepted papers by: 31 July 2014
Dates of the Art History Meeting: Friday 3rd and Saturday 4th October 2014
Information about the progress of the Art History Forum will be posted in the Association's website: www.eeit.org

Organising Committee

Panagiotis Ioannou, University of Crete - Institute for Mediterranean Studies – FORTH
Titina Kornezou, University of Crete
Anny Malama, Curator National Gallery-Alexandros Soutsos Museum
Ergina Xydous, Mag., Universität Wien
Aris Sarafianos, University of Ioannina
Konstantinos Stefanis, PhD, The London Consortium

Information: greekarthistorians@gmail.com

Reference:

CFP: Art History: the formation of the academic discipline (Rethymnon, 3-4 Oct 14). In: ArtHist.net, Apr 25, 2014 (accessed Nov 26, 2026), <https://arthist.net/archive/7543>.