

n.paradoxa: international feminist art journal

Katy Deepwell

Call for papers for future volumes of n.paradoxa: international feminist art journal. This call is for 2 volumes to be published in 2015.

If you would like to submit an article on contemporary women's art practices (visual arts only, on women artists working post-1970), discussions of new directions in feminist theory in relation to their work or interviews with women artists or feminist curators, please contact the editor.

Volume 35 (Jan 2015) War

(Copy deadline: 1 November 2014, publication date: Jan 2015)

It is frequently stated that the number of wars in the world after the Second World War continues to increase, but that these wars are local, civil or "contained" as military conflicts in particular hotspots or sites. Everyone is conscious of how wars mean not only death in armed conflict but also aerial bombing, drones or military campaigns designed to terrorise a population, the displacement of many people as refugees and the disruption of all routines in everyday life. From the Vietnam War of the 1960s to the present conflicts in Syria, Afghanistan, Iraq, etc, feminist artists have responded and produced works which look at the impact of war on people's lives (particularly women); the stories of refugees and those living in camps; the landscapes produced as a result of war; and the division by conflicts of people and places. n.paradoxa seeks contributions which address the works of women artists on the subject of war: be it critical examinations of the military; responses to the devastation war causes; the stories of refugees and survivors; or the transformation of lives and families that results from war. The focus of the volume will be on works of women artists (post-1970, visual arts only).

Volume 36 (July 2015) Humour

(Copy deadline: 1 May 2015, publication date: July 2015)

Women's humour is often regarded as a neglected subject. Women's wit and cleverness recurs frequently in women artists' work. Irony, pastiche and parody have long been subjects of women's attempt to turn the male status quo on its head and subvert norms and mores. Humour is a tricky subject: one's person's sense of fun may not be shared by many. This volume will attempt to enlighten, amuse and tickle the reader's fancy by considering and presenting works by women artists which examine the ridiculous, the absurd and the strange that will still bring a subversive smile to a woman's face. Contributions by women artists which deal with jokes, humorous pieces, absurdity, irony, pastiche, parody and subversion of the status quo using slapstick and comedy will all be welcomed. Articles by women critics or curators who have attempted to present women's humour or have examined controversies which have arrived as a result will all be welcomed.

n.paradoxa publishes new and innovative research by women artists, curators, scholars and writers focused on artworks produced by contemporary women artists from around the world today.

The aim of this journal is to rethink the local and specific in relation to the national, international and global dynamics of art today and to promote new directions in feminist research and scholarship about women's art practices in the field of contemporary art. The journal encourages work which is comparative, transnational, multi-generational and critically explores nationalism(s) and discriminations of all kinds beyond and including those created by ethnicity, class, sexuality, racism and sexism (now commonly referred to as intersectionality).

Articles are commissioned through negotiation with the editor: Katy Deepwell.

Please send (more than one month in advance of the copy deadline) an outline (1-2 paragraphs) and a short resume (1 page only). Please also outline the relation of your proposal to the theme of a particular volume. Do not send finished articles before negotiation with the editor.

Email: katy@ktpress.co.uk Articles are published in print and in PDF format.

n.paradoxa is an academic peer-reviewed journal, indexed in Art Bibliographies Modern, Art Index, Contemporary Culture Index and is on the ERIH Women's Studies list.

KT press is an independent not-for-profit company.

Reference:

CFP: n.paradoxa: international feminist art journal. In: ArtHist.net, Apr 25, 2014 (accessed Apr 24, 2026), <<https://arthist.net/archive/7532>>.