

Curating Outsider Art (Paris, 15–16 May 14)

Paris, May 15–16, 2014

Registration deadline: May 15, 2014

Dr. Thomas Röske, Sammlung Prinzhorn

EUROPEAN OUTSIDER ART ASSOCIATION

CURATING OUTSIDER ART

International Conference

May 15-16, 2014 - Halle Saint Pierre, Paris

More and more institutions for contemporary art integrate art works by outsider artists in exhibitions or permanent collections today. As a lot of these artists are not thinking in terms of the art scene or art market they are unfamiliar with ways of presentation and exhibiting their works. Professional art curators, on the other hand, are often unfamiliar with the context of and special ideas behind outsider art and tend to press it into well-known presentation formats, cutting off important dimensions of the works. The conference "Curating Outsider Art" wants to look for ways to mediate between artists and curators in this field. The conference is produced by The Prinzhorn Collection & European Outsider Art Association

Programme:

May 15, 2014

7:00 p.m.: Opening event: "It is a question of atmosphere" Artist Ingeborg Lüscher (Locarno, Switzerland) talking with Thomas Röske, director of the Prinzhorn Collection and chairman of European Outsider Art Association (Heidelberg, Germany)

May 16, 2014

9:00 a.m.: Reception

9:30 a.m.: Introduction, Dr. Thomas Röske

10:00 a.m.: Understanding Outsider Art as a Curatorial Concept, Dieter De Vlieghe (University of Leuven, Belgium)

10:45 a.m.: Coffee Break

11:15 a.m.: Exhibiting Outsider Art in Halle Saint Pierre, Martine Lusardy (Halle Saint Pierre, Paris, France)

12:00 a.m.: It's alive?!, Carine Fol (Centrale for Contemporary Art, Brussel, Belgium) and Pierre

Muyllé (MadMusée, Liège, Belgium)

12:45 p.m.: Lunch Break

2:00 p.m.: A Private Collection in Different Contexts, Barbara Safarova (abcd, Paris, France)

2:45 p.m.: Documenting and Exhibiting Environments, Jo Farb Hernandez (San Jose State University, California, USA)

3:30 p.m.: Coffee Break

4:00 p.m.: The Artist's Viewpoint, Simon McAuley and Julia Krause-Harder talking with Thomas Röske

5:30 p.m.: End of the Conference

Venue:

Halle St. Pierre

2 Rue Ronsard, 75018 Paris, France

Phone: 01 42 58 72 89

Food and accommodation:

It is possible to buy lunch in the cafe at Halle St Pierre.

It is possible to book accommodation before March 31 with a special price at:

TimHotel Opera, 11 place Emile Goudeau, rue de Ravignan – 75 018 Paris (9 minute walk away from the Halle Saint Pierre Museum): Montmartre.manager@timhotel.fr or 0033 142 55 74 79

TimHotel Saint Georges Pigalle, 21 boulevard de Clichy 75 009 Paris (10 minute walk away from the Halle Saint Pierre Museum): saint-georges@timhote.fr or 0033 148 74 01 12

Admission fee for the conference:

€ 75,- / students, artists and EOA members € 40,-

Special admission fee for registrations before April 30: € 55,- / students, artists and EOA-members € 30,-

Payment:

European Outsider Art Association, EOA

Bank: Nordea

Account Number: 2700 0756788760

Bank Code Number: NDEADKKB

IBAN: DK3820000756788760

Reason for Payment (required): Curating OA [name of participant]

Reference:

ArtHist.net

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