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175 Years of Photography in Spain

Carmen Pérez González, Ulla Fischer-Westhauser, Uwe Schögl (ed.)

Due to the country’s unique geopolitical situation, the history of Spanish photography differs from the evolution of the medium in other countries of Western Europe. In this special issue devoted to Spanish photography and Spanish photohistory, detailed articles present the most recent in-depth research into different fundamental periods and topics in these fields with the aim of throwing light onto their specific characteristics and development within the context of European photohistory.

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European Society for the History of Photography
Komoediegasse 1/1/17
1020 Wien
Austria

e: office.eshph@aon.at
i: http://www.donau-uni.ac.at/eshph

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