

## The collector and his circle (London, 1–2 Jul 2014)

Institute of Historical Research and The Wallace Collection, London, Jul 1–02, 2014

Adriana Turpin, IESA/UK

### The Collector and his Circle

A two-day workshop at the Institute of Historical Research and  
The Wallace Collection, London

### PROGRAMME

Tuesday 1 July at the Institute of Historical Research Senate House, Mallet St. W1

10.00. Registration and coffee

10.25. Welcome from Adriana Turpin, IESA/University of Warwick

#### The early 18th century

10.30. Charles Avery, Historian of Sculpture and Independent Fine Art Consultant, 'The sculptor Soldani and the marketing of Baldinucci's collection of paintings'

11.00. Christophe Guillouet, PhD candidate, Université Paris IV Sorbonne, 'Genre painting in the circles of Parisian collectors'

11.30. Franny Brock, PhD candidate, The University of North Carolina at Chapel Hill, "'Chez Monsieur Huquier': the role of Gabriel Huquier's collection in interactions among artists, dealers, and collectors'

#### The role of the print market

12.00. Donato Esposito, independent scholar, Birmingham, 'Charles Rogers (1711-1784) and his circle'

12.30. Lucy Peltz, Curator, 18th Century Collections, National Portrait Gallery, London, "Brother Chalcographimaniacs": extra-illustration, the Sutherland Clarendon and the print market c. 1790-1840'

13.00 – 14.10. LUNCH

#### The collector and his advisors in the early 19th century

14.15. Sarah Bakkali, PhD candidate, Université Paris X Nanterre, 'John Trumbull's "speculative" adventure: circles of collecting between Paris and London during the French Revolution'

14.45. Rufus Bird, Deputy Surveyor of The Queen's Works of Art, The Royal Collections Trust, 'The

Prince and the pâtissier: François Benois' acquisitions in Paris for the Prince Regent'

15.15. Susanna Avery-Quash, Curator (History of Collecting), National Gallery, London, 'John Julius Angerstein: an 18th-century London financier and his circle of art advisers'

15.45. Rebecca Lyons, Christie's Education, London, and PhD candidate, University of Cambridge: 'Connoisseurship and commerce: the relationship between the Prince Regent and the 3rd Marquess of Hertford'

16.15. COFFEE

Late 19th-century collecting

16.45. Dora Thornton, Curator of the Waddesdon Bequest and Curator of Renaissance Europe, The British Museum, 'Baron Ferdinand Rothschild and the Waddesdon Bequest in the British Museum: a new look'

17.15. Elena Greer, National Gallery, London, 'Sir Frederic Burton and his Trustees: the politics of collecting for the nation in the late nineteenth century'

17.45 – 18.00. Closing remarks

18.00. Reception

Wednesday 2 July at the Wallace Collection Manchester Square, London W1

09.30. Registration and coffee

09.55. Welcome from Christoph Vogtherr, Director, The Wallace Collection

10.00. Jeremy Warren, Collections and Academic Director, The Wallace Collection, 'Patrons and collectors: new acquisitions for the history of collecting at the Wallace Collection'

Curators, antiquarians and archaeologists

10.30. Judy Rudoe, Curator of Nineteenth and Twentieth Century Collections, The British Museum, 'The role of a remarkable curator: letters from Justus Brinckmann to Charles Hercules Read'

11.00. Elizabeth Norton, Collaborative Doctoral Award Student, The University of Southampton and The British Museum, 'Polished axes: viewing networks behind the construction of prehistory at the British Museum'

11.30. Francesca de Tomasi, PhD candidate, Università di Roma Tor Vergata, 'The archeologia mondana and its protagonists'

12.00. Ulf R. Hansson, Research Fellow, Department of Classics, The University of Texas at Austin, 'Adolf Furtwängler and the culture of professional and amateur collecting in Munich around the turn of the century 1900'

12.30 – 13.55. LUNCH (and opportunity to see a display of new acquisitions for the history of collecting at the Wallace Collection)

## Artists and collectors

14.00. Annalea Tunesi, PhD candidate, University of Leeds, 'Stefano Bardini and Riccardo Nobili'

14.30. Patricia de Montfort, Lecturer in History of Art, University of Glasgow, 'Collecting women's works: Louise Jopling, the Rothschilds and their circle'

15.00. Annie Pfiefer, PhD candidate, Department of Comparative Literature, Yale University, "'The American Invasion": Henry James and the collecting of Europe'

15.30. COFFEE

16.00. Keynote address: Frank Herrmann, independent scholar and author of *The English as Collectors*, 'Lady Charlotte Schreiber: a truly remarkable woman'

16.30. Round table and concluding remarks

17.00. Finish

Further information is available on the following websites: [www.wallacecollection.org](http://www.wallacecollection.org); [www.collectinganddisplay.com](http://www.collectinganddisplay.com).

To book, please go to this address: <http://www.wallacecollection.org/whatson> where you will be able to search for the Workshop by event by date or by 'Activities for Adults & Families'.

### Reference:

CONF: The collector and his circle (London, 1-2 Jul 2014). In: ArtHist.net, Apr 22, 2014 (accessed Feb 3, 2026), <<https://arthist.net/archive/7509>>.