

All About Imaging: Transactions (London, 22–23 May 14)

University of Westminster, Harrow Campus, London, HA1 3TP, May 22–23, 2014

Prof. Dr. Oliver Grau

All About Imaging: Transactions

Co-Chairs: Sophie Triantaphyllidou, Heather Barnett

Transactions is an interdisciplinary symposium exploring new directions in contemporary imaging from the perspectives of art, science and technology. The symposium will bring together academics, artists, students and professionals working in contemporary imaging, to create opportunities for knowledge exchange, demonstration and discussion. Transactions aims to traverse discursive boundaries between disciplines, to build shared vocabularies, mutual understanding and new synergies.

Programme

Thursday 22 May

9:25 Symposium Opening

Sophie Triantaphyllidou (Transactions Co-Chair, Faculty of Media, Arts and Design) Derek Birch (President, RPS), Kerstin Mey (Dean, Faculty of Media Arts and Design)

9:40-11:00 Session 1 Chair: Eugenie Shinkle

Oliver Grau, Danube University: Complex expressions in digital arts imagery (keynote)

Kerstin Mey, University of Westminster: Vision and visuality: On the work of AES+F

11:30-1:00 Session 2 Chair: Heather Barnett Susan Aldworth, Artist: Transience

Andrew Carnie, Artist: Data embodiment Howard Boland, C-LAB: Living mirror

1:00-2:00 Lunch + demos + imagery

2:00-3:30 Session 3 Chair: Aleka Psarrou

Carrina Parraman, University of the West of England: 2.5D printing

Vicente Morell, University of Alicante: Contributions to 3D data processing Matthieu Chavent, University of Oxford: Under the scientific picture

4:00-5:30 Session 4 Chair: John Smith

Francis Ring, University of South Wales: Imaging the invisible in medicine

Gary Evans, Science Photo Library: A chemical adventure in high-speed imaging Afzal Ansary, The Royal Photographic Society: Scientific imaging - an essential tool

5:30 PRS International Images for Science 2103 exhibition opening Heather Barnett, (Transactions Co-Chair, Faculty of Media, Arts and Design) London Gallery West, University of Westminster, Harrow Campus

Friday 23 May

9:25 Opening

Sophie Triantaphillidou (Transactions Co-Chair, Faculty of Media, Arts and Design)

9:30-11:00 Session 1 Chair: Ralph Jacobson

Lindsay MacDonald, UCL: Perceptual transactions: simulating real appearance

John Jarvis, University of Westminster: Sensitivity to shape and detail in complex images

Sabine Susstrunk, Polytechnic of Lauzanne: Computational aesthetics

11:30-12:30 Session 2 Chair: Sophie Triantaphillidou

Chaker Larabi, University of Poitier: Is today's cinema different from yesterday's one

Karsten Hacker, Framestore: The making of 'Gravity' - colour considerations

12:30-2:00 Lunch + demos + workshop

2:00-3:30 Session 3 Chair: Silke Lange

David Bate, University of Westminster: The technologies of the selfie

Jacqueline Butler, University of Manchester: The photograph as haptic and virtual object

Joanna Zylińska, Goldsmiths: Curating / Open / Images

4:00-5:00 Session 4 Chair: Liz Allen

Rainer Usselman, Happy Finish: Photography Vanishes

Jonathon Shaw, Coventry School of Art & Design: NewFotoScapes

5:00-5:45 Panel discussion, Whatever happened to photography? Chair: John Smith

5:45 Symposium Close

Heather Barnett (Transactions Co-Chair, Faculty of Media, Arts and Design)

Demos: Anabelle King (Fractals in nature), Howard Boland (Living mirror), Workshop: Fotis Begklis (Wishing tree interactive story telling), Imagery: Andre Pinkowski

Symposium Fee (2 days including lunch)

General: £65. Students, Concessions, RPS members: £45

Registration & info

Email Helen Cohen (H.Cohen02@westminster.ac.uk), subject All About Imaging

Related exhibitions (All About Imaging delegates are invited)

RPS International Images for Science 2013 exhibition

London Gallery West, University of Westminster, Harrow Campus, HA1 3TP 23 May-16 June

Private View 22 May, 5:30-8pm

Broad Vision - Future Human

GV Art gallery, 49 Chiltern Street, London W1U 6LY 6-28 June

Private View Thursday 5 June, 6-9pm

Reference:

CONF: All About Imaging: Transactions (London, 22-23 May 14). In: ArtHist.net, Apr 12, 2014 (accessed Dec 5, 2025), <<https://arthist.net/archive/7432>>.