ALL ABOUT IMAGING: TRANSACTIONS (LONDON, 22-23 MAY 14)

University of Westminster, Harrow Campus, London, HA1 3TP, May 22 - 23, 2014

All About Imaging: Transactions

Co-Chairs: Sophie Triantaphillidou, Heather Barnett

Transactions is an interdisciplinary symposium exploring new directions in contemporary imaging from the perspectives of art, science and technology. The symposium will bring together academics, artists, students and professionals working in contemporary imaging, to create opportunities for knowledge exchange, demonstration and discussion. Transactions aims to traverse discursive boundaries between disciplines, to build shared vocabularies, mutual understanding and new synergies.

Programme

Thursday 22 May

9:25 Symposium Opening
Sophie Triantaphillidou (Transactions Co-Chair, Faculty of Media, Arts and Design)
Derek Birch (President, RPS), Kerstin Mey (Dean, Faculty of Media Arts and Design)

9:40-11:00 Session 1 Chair: Eugenie Shinkle
Oliver Grau, Danube University: Complex expressions in digital arts imagery (keynote)
Kerstin Mey, University of Westminster: Vision and visuality: On the work of AES+F

11:30-1:00 Session 2 Chair: Heather Barnett
Susan Aldworth, Artist: Transience
Andrew Carnie, Artist: Data embodiment
Howard Boland, C-LAB: Living mirror

1:00-2.00 Lunch + demos + imagery

2:00-3:30 Session 3 Chair: Aleka Psarrou
Carrina Parraman, University of the West of England: 2.5D printing
Vicente Morell, University of Alicante: Contributions to 3D data processing
Matthieu Chavent, University of Oxford: Under the scientific picture

4:00-5:30 Session 4 Chair: John Smith
Francis Ring, University of South Wales: Imaging the invisible in medicine
Gary Evans, Science Photo Library: A chemical adventure in high-speed imaging
Afzal Ansary, The Royal Photographic Society: Scientific imaging - an essential tool

5:30 PRS International Images for Science 2103 exhibition opening Heather Barnett, (Transactions Co-Chair, Faculty of Media, Arts and Design) London Gallery West, University of Westminster, Harrow Campus

Friday 23 May

9:25 Opening
Sophie Triantaphillidou (Transactions Co-Chair, Faculty of Media, Arts and Design)

9:30-11:00 Session 1 Chair: Ralph Jacobson
Lindsay MacDonald, UCL: Perceptual transactions: simulating real appearance
John Jarvis, University of Westminster: Sensitivity to shape and detail in complex images
Sabine Susstrunk, Polytechnic of Lauzanne: Computational aesthetics

11:30-12:30 Session 2 Chair: Sophie Triantaphillidou
Chaker Larabi, University of Poitier: Is today's cinema different from yesterday's one
Karsten Hacker, Framestore: The making of 'Gravity' - colour considerations

12:30-2:00 Lunch + demos + workshop

2:00-3:30 Session 3 Chair: Silke Lange
David Bate, University of Westminster: The technologies of the selfie
Jacqueline Butler, University of Manchester: The photograph as haptic and virtual object
Joanna Zylinska, Goldsmiths: Curating / Open / Images

4:00-5:00 Session 4 Chair: Liz Allen
Rainer Usselman, Happy Finish: Photography Vanishes
Jonathon Shaw, Coventry School of Art & Design: NewFotoScapes

5:00-5:45 Panel discussion, Whatever happened to photography? Chair: John Smith

5:45 Symposium Close
Heather Barnett (Transactions Co-Chair, Faculty of Media, Arts and Design)
Demos: Anabelle King (Fractals in nature), Howard Boland (Living mirror), Workshop: Fotis Begklis (Wishing tree interactive story telling), Imagery: Andre Pinkowski

Symposium Fee (2 days including lunch)
General: £65. Students, Concessions, RPS members: £45

Registration & info
Email Helen Cohen (H.Cohen02@westminster.ac.uk), subject All About Imaging
Related exhibitions (All About Imaging delegates are invited)
RPS International Images for Science 2013 exhibition
London Gallery West, University of Westminster, Harrow Campus, HA1 3TP 23
May-16 June
Private View 22 May, 5:30-8pm
Broad Vision - Future Human
GV Art gallery, 49 Chiltern Street, London W1U 6LY 6-28 June
Private View Thursday 5 June, 6-9pm

REFERENCE: