

2 Curatorial Fellowships in the Busch-Reisinger Museum (Cambridge)

Harvard Art Museums, Cambridge, MA, Sep 02, 2014

Lynette Roth, Cambridge

HARVARD ART MUSEUMS

1. Stefan Engelhorn Curatorial Fellow in the Busch-Reisinger Museum
2. Renke B. and Pamela M. Thye Curatorial Fellow in the Busch-Reisinger Museum

1.

Job Title: Stefan Engelhorn Curatorial Fellow in the Busch-Reisinger Museum,
Division of Modern and Contemporary Art

Stipend: \$50,000.00 per year

FTE: 100%

This is a term position. Term duration: 1 year, with the possibility of renewal to 2 years

Start date: September 2, 2014

Summary

The Curatorial Fellowship Program at the Harvard Art Museums is designed to broaden the experience of scholars embarking on professional and academic careers in art history who are considering the museum profession.

Duties and Responsibilities:

- The main focus for the Engelhorn Curatorial Fellow will be an online research tool for the Museums' extensive Bauhaus collections, one of the most significant collections of Bauhaus materials outside Germany. Under the supervision of the Lynette Roth, Daimler-Benz Associate Curator of the Busch-Reisinger Museum, the Fellow will participate in all aspects of researching and executing the site.
- The Curatorial Fellow assists with a broad range of other curatorial activities, including preparation of interpretive materials, cataloguing of the permanent collection in the Art Museums' database, and donor cultivation.
- Foregrounding the museum's teaching and research mission, the Curatorial Fellow helps provide content expertise and support for the Art Museums' study center program and university curricular galleries, and contributes to a rich offering of public and academic interpretive programs across various platforms.
- The Fellow may supervise students and temporary employees.

Basic Qualifications:

MA in Art History; proficiency in German

Additional Qualifications:

- PhD preferred
- Curatorial or related experience
- Commitment to fostering the appreciation of works of art in a museum context
- Excellent organizational, interpersonal, and communication skills; ability to work independently as well as collegially

Application Procedures

A complete application includes a letter of interest, résumé or curriculum vitae, transcript, English-language writing sample, and three letters of recommendation. Complete applications will be reviewed beginning April 14, 2014 until the position is filled.

Please apply online with letter and curriculum vitae
<https://sjobs.brassring.com/TGWEbHost/jobdetails.aspx?partnerID=25240&siteID=5341&AReq=32298BR>

Please upload transcript, and one article-length, English-language writing sample.

Please ask references to send letters of recommendation to the following address: am_moderncontemporary@harvard.edu (please note that the letters of reference will be verified).

Additional Note:

We are an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability status, protected veteran status, or any other characteristic protected by law.

2.

Job Title: Renke B. and Pamela M. Thyne Curatorial Fellow in the Busch-Reisinger Museum, Division of Modern and Contemporary Art

Stipend: \$50,000.00 per year

FTE: 100%

This is a term position. Term duration: 2 years

Start date: September 2, 2014

Summary

The Curatorial Fellowship Program at the Harvard Art Museums is designed to broaden the experience of scholars embarking on professional and academic careers in art history who are considering the museum profession.

Duties and Responsibilities:

- The Curatorial Fellow participates in all aspects of planning the loan exhibition "In Search of a Modern German Art: 1945-55" under the supervision of Lynette Roth, Daimler-Benz Associate Curator of the Busch-Reisinger Museum. As the first exhibition in the United States dedicated to the subject, the exhibition will explore the specificity of the period, as well as introduce an American public to key German artists who, as both artists and teachers, exercised considerable influence on postwar artistic developments.
- The Curatorial Fellow assists with a broad range of other curatorial activities, including preparation of interpretive materials, cataloguing of the permanent collection in the Art Museums'

database, and donor cultivation.

- Foregrounding the museum's teaching and research mission, the Curatorial Fellow helps provide content expertise and support for the Art Museums' study center program and university curricular galleries, and contributes to a rich offering of public and academic interpretive programs across various platforms.
- The Fellow may supervise students and temporary employees.

Basic Qualifications:

MA in Art History; applicants must be European nationals; proficiency in German

Additional Qualifications:

- PhD preferred
- Curatorial or related experience
- Commitment to fostering the appreciation of works of art in a museum context
- Excellent organizational, interpersonal, and communication skills; ability to work independently as well as collegially

Application Procedures

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Reference:

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