Bruce Museum Interpretive Fellowship (Greenwich)

Greenwich, CT, USA, May 1, 2014–Apr 30, 2015
Application deadline: May 15, 2014

Kathy Reichenbach

The Bruce Museum promotes the understanding and appreciation of Art and Science to enrich the lives of all people. The Museum is located in Greenwich, Connecticut, 40 miles east of New York City, just off I-95 and steps away from Metro-North Railroad's Greenwich station.

Description
The Bruce Museum Interpretive Fellowship provides an opportunity to develop educational programming for a major international traveling exhibition that will be presented in over six months, Northern Baroque Splendor: The Hohenbuchau Collection from the Liechtenstein Museum, Vienna. The Bruce Museum's Executive Director, Dr. Peter Sutton, is the Curator of the exhibition and author of a 500-page, catalogue entitled The Hohenbuchau Collection: Dutch and Flemish Paintings from the Golden Age (2011). The Hohenbuchau Collection is remarkable for offering examples of virtually all the genres produced by Netherlandish/Old Masters – history painting, portraiture, landscapes, seascapes, still life, animal painting and hunting scenes—as well as rich diversity of size, format, and subject within each genre. Unique to the collection are the number of individual paintings executed by more than one artist, working in tandem.
Given the extent and richness of this exhibition, the Bruce Museum seeks a scholar/educator whose goal is to work collaboratively with curatorial and education departments to develop creative and enriching interpretive educational programming that reaches students in regional high schools and post-secondary institutions.

Term
Ten to twelve months, from May 2014 through April 2015, with a stipend of $25,000 plus benefits.This is a full-time temporary position, 35 hours per week that includes ten vacation days, standard holidays, six floating holidays, six sick days, and one personal day.

Eligibility
At least an M.A. in art history, or art education, and desire to pursue further graduate study and professional placement in these fields. Interest and/or prior work in Northern Baroque Art is preferred.

Application Procedures
The following items are to be included in the application (incomplete applications cannot be considered).
1. A 500 word (two-page) personal statement indicating how this fellowship fits in with your edu-

cation, experience, and professional goals, including previous study or work in/on Baroque art history.
2. A resume or curriculum vitae with phone and email contacts listed.
3. Two letters of recommendation, one from Academic Advisor if possible
4. Undergraduate and graduate transcripts.

DEADLINE FOR APPLICATIONS:
The final application deadline is MAY 15, 2014.

Submit all material to:
Bruce Museum Interpretive Fellowship
Bruce Museum
1 Museum Drive
Greenwich, CT 06830-7157

Pending Funding

For information contact the Deputy Director, Susan Ball, sball@brucemuseum.org

Reference:
STIP: Bruce Museum Interpretive Fellowship (Greenwich). In: ArtHist.net, Apr 10, 2014 (accessed Nov 19, 2026), <https://arthist.net/archive/7404>.