

AAH-Session: Reception of German Art and Philosophy (London, 11 Apr 14)

London, Royal College of Art, Apr 11, 2014

Tatiane de Oliveira Elias

The Reception of German Art, Art Theory, and Philosophy by the Americas in the 20th Century

The panel considers the impact of German Art, Art Theory, Aesthetics, and Philosophy on the Americas. The goal is to focus on German cultural transfer and influence in American Art History and Philosophical discourse. In the 20th century, many German artists and art theorists had to emigrate to the Americas. This contributed to the dissemination of Germany Art and Art Theory in the Americas.

We are trying to examine critically the dialog between American and German Art. World Wars I and II are very important to understanding German exile, as well as emigration and dissemination of German culture in the Americas. Moreover, the subject of German exile is not restricted to "escape" from the wars or political persecution, but it also reflects a strong nostalgic feeling for Germany and how this is represented in American visual art.

Another important factor is the fundamental role of American museums, galleries, collectors, art markets, and the discipline of German Studies in America. The interactions between these institutions promote awareness of inter- and trans-cultural issues not commonly understood about German art. German emigration contributes to the dialogue in modern and contemporary contexts and the concept of cultural issues in national and local discourse in our globalized world.

PROGRAMME

9:30 am

Gregor Langfeld (University of Amsterdam)

How the Museum of Modern Art in New York Canonized German Art

10.10 am

Amy K. Hamlin (St. Catherine University)

Beckmann-Golub-Spiegelman-Benjamin

11.20 am

Sydelle Rubin-Dienstfrey (University of Colorado at Boulder) T

ranscultural Readings of Winold Reiss: Art and ethnography of the Harlem Renaissance

12:00 pm

Lenice Barbosa (IRCAV – Art &Media, Paris 3 Sorbonne Nouvelle)

Jürgen Reble and Thomas Kröner Light-Chromatics Film Performances

Session Convenors:

Tatiane de Oliveira Elias (tatianeelias@hotmail.com) and Fernando Scherer (ferscherer2002@hotmail.com)

- See more at: aah.org.uk/annual-conference/sessions2014

Reference:

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