

## Doctoral seminar Prof. Jeffrey Hamburger (Leuven, 28 May 14)

University of Leuven, May 28, 2014

Deadline: Apr 21, 2014

Annelies Vogels, Leuven

### Call for Papers

Doctoral Seminar by Jeffrey F. Hamburger  
(Harvard University - USA)

Latinate Nuns and Liturgical Commentary:  
The Graduals from Paradies bei Soest, c.1360-1425  
followed by paper presentations by early-stage scholars

Wednesday 28 May 2014 - Museumzaal MSI 02.08 10am-5.30pm  
Mgr Sencie-Institute, Erasmusplein 2, Leuven (B)

Professor Jeffrey H. Hamburger (Harvard University) is the holder of the 2014 LECTIO Chair. Aside his public lecture on Tuesday 27 May entitled "The Autonomy of Images: The Prayer Book of Ursula Begerin and Late Medieval Picture Books", he will give on 28 May a Doctoral Seminar "Latinate Nuns and Liturgical Commentary: The Graduals from Paradies bei Soest, ca. 1360-1425".

On the occasion of this seminar, a selection of early-stage scholars (PhD students and postdocs) are given the opportunity to present their research during a paper session and to discuss it with the chair holder, the scientific committee and other colleagues.

Three domains have been selected:

- (1) 'Hearing as viewing, viewing as sensing'. The medieval book and manuscript as synesthetic medium
- (2) 'Nuns as artists' revisited after the material turn
- (3) 'Word & Image'. Methodological challenges for interdisciplinary studies.

We invite early-stage researchers to submit proposals for papers in one of the aforementioned domains. We

especially welcome interdisciplinary and innovative scholarly case studies that document these topics, from

fields as diverse as philosophy, history, history of art, theology and religion, musicology, manuscript studies, gender studies, and hagiography. Selected researchers are expected to give a brief 10-minutes presentation in English.

A single page description of the proposed poster and a short CV should be submitted no later than 21 April

2014 to [lectio@kuleuven.be](mailto:lectio@kuleuven.be).

Scholars who want to attend the seminar without presenting a poster are also asked to express their interest before that date.

#### Provisional programme

Tuesday, 27 May 2014

18.00 Public lecture (Lectio Chair) – Prof. Dr. Jeffrey Hamburger (Harvard University)

‘The Autonomy of Images: The Prayer Book of Ursula of Begerin and Late Medieval Picture Books’.

Promotiezaal – University Hall 01.46 – Naamsestraat 22 Leuven

Wednesday, 28 May 2014

10.00 Introduction – Prof. Dr. Barbara Baert (KU Leuven)

10.10 Seminar – Prof. Dr. Jeffrey Hamburger (Harvard University)

12.10 Lunch

13.30 Poster session 1 (6 participants)

15.00 Coffee break

15.30 Poster session 2 (6 participants)

17.00 Final conclusions

Scientific & organizing committee:

KU Leuven: Barbara Baert, Pieter De Leemans, Marleen Reynders, Annelies Vogels

U Antwerpen: Veerle Fraeters, Rob Faesen

U Gent: Maximiliaan Martens

Organisation: Lectio and Illuminare - Centre for the Study of Medieval Art (KU Leuven)

Reference:

CFP: Doctoral seminar Prof. Jeffrey Hamburger (Leuven, 28 May 14). In: ArtHist.net, Apr 8, 2014 (accessed Jun 4, 2025), <<https://arthist.net/archive/7377>>.