

Journal of Asian Diasporic Visual Cultures and the Americas

Deadline: Jun 1, 2014

Journal of Asian Diasporic Visual Cultures and the Americas (ADVA)

Call for contributions

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Brill (www.brill.com) will publish the new Journal of Asian Diasporic Visual Cultures and the Americas, in affiliation with the Asian/Pacific/American Institute, New York University (New York) and the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University (Montreal), beginning in 2015.

Asian Diasporic Visual Cultures and the Americas is a new international peer-reviewed journal that features multidisciplinary scholarship on intersections between visual culture studies and the study of Asian diasporas across the Americas. Perspectives on and from North, Central and South America, as well as the Pacific Islands and the Caribbean will be presented to encourage the hemispheric transnational study of multiple Americas with diverse indigenous and diasporic populations.

The broad conceptualization of the Americas as a complex system of continual movement, migratory flows and cultural exchange, and Asian diaspora as an analytical tool, enables the critical examination of the historically under-represented intersections between and within, Asian Canadian Studies, Asian American Studies, Asian Latin American Studies, Asian Caribbean Studies, and Pacific Island Studies.

It encourages submission of transnational and transhistorical as well as site-based scholarly critique and investigation on visual cultures that engage with historical, material, cultural and political contextualizations within current discussions on race, ethnicity, gender, sexuality, dis/ability and class as well as aesthetics, ethics, epistemologies, and technologies of visibility. Transcultural areas of investigation in the humanities, including Asian-Indigenous collaborations, historical formulations of Afro-Asian connections, and studies on transnational subjects of mixed race heritage are welcome. The journal explores visual culture in all its multifaceted forms, including, but not limited to, visual arts, craft, cinema, film, performing arts, public art, architecture, design, fashion, media, sound, food, networked practices, and popular culture. It recognizes the ways in which diverse systems of visualities, inclusive of sensorial, embodied experience, have shaped and embedded meanings within culturally specific, socio-political and ideological contexts.

The journal provides an intellectual forum for researchers and educators to showcase, engage and be in dialogue with this growing multidisciplinary area of investigation within the humanities.

The editors invite manuscript submissions in the form of articles (approximately 5,000-6,000 words), reviews (800-1,000 words) as well as proposed artist pages (up to 6 pages), which enrich,

advance and expand the study of visual cultures in diverse Asian diasporic communities across the Americas, conceived of in the broadest way.

Deadline: Rolling, although date of submission will correlate with date of publication. The earlier you submit your work, the sooner we can evaluate it. The deadline for submissions of the first issue is June 1, 2014.

Please email submissions or queries to founding Editors Alexandra Chang and Alice Ming Wai Jim, ADVAedit@gmail.com.

To read more about ADVA, including our aims and scope and editorial and advisory board membership, and submission guidelines, please visit our Facebook page: <https://www.facebook.com/pages/Asian-Diasporic-Visual-Cultures-and-the-Americas/646111668789406>

Reference:

CFP: Journal of Asian Diasporic Visual Cultures and the Americas. In: Arthist.net, Mar 20, 2014 (accessed Aug 2, 2025), <<https://arthist.net/archive/7265>>.