

## View, Issue 4: Ruins

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"View. Theories and Practices of Visual Culture" is pleased to announce the publication of its fourth issue, devoted to ruins and ruination.

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### 1. Introduction (EN/PL)

Viewpoint (visual presentations and essays)

1. "Bunker Mentality" (visual presentation) + "From Bunker Experience to Bunker Mentality" (EN/PL)

by Arne Schmitt

2. "The Shipyard" (visual presentation) by Michał Szlaga + "Sic transit gloria mundi" (EN/PL)

by Alicja Gzowska

3. "Civil Alliance" (film) + "Civil Alliances – Palestine, 1947-1948" (EN/PL)

by Ariella Azoulay

4. "WB / Fait" (visual presentation) by Sophie Ristelhueber + "The Artist at War" (EN/PL)

by Tomasz Szerszeń

Close-up

1. "Ruins and Fragments: Air War's Mnemonic Architectures" (EN)

by Svea Bräunert

2. "Between Nostalgia and (Political) Solidarity. Some Notes on the Gdańsk Shipyard" (EN)

by Ewa Majewska

3. "The Rot Remains": From Ruins to Ruination (translation into Polish)

by Ann Laura Stoler

4. "Lapsus Imaginis": The Image in Ruins" (translation into Polish)

by Eduardo Cadava

5. "The Crisis and Return of the Patriarchal gaze in the Iconography of German Ruin 1945–1949" (PL)

by Magdalena Saryusz-Wolska

6. "Wunderblock Warsaw: The Ruined City, Memory, and Mechanical Reproduction" (EN)  
by Krzysztof Pijarski

7. "On the Ruins of Berlin's Palace of the Republic and a New, Transitory Ruin Motif in Contemporary Art" (EN)  
by Stefanie Gerke

#### Panorama

1. "Maryan, or the Life in Death" (EN)  
by Katarzyna Bojarska

2. "Bodies in the Nazi Visual Field" (PL)  
Jan Borowicz

3. "What is Left of Grandma, or in the Search for a Materialist Theology of Photography and Film" (PL)  
by Adam Lipszyc

#### Perspectives (curatorial essays and discussions)

1. "Future Days, or: The Artist as Sightseer" (EN)  
by Sebastian Cichocki and Agnieszka Polska

2. "Remnants of Forgotten States and Resurrection of Suppressed Possibilities" (EN)  
by Udi Edelman, Eyal Danon, Ran Kasmy-Ilan

3. Discussion on the book "Iconophilia" by Andrzej Leśniak. Participants: Mateusz Salwa, Tomasz Majewski, Krzysztof Pijarski, Łukasz Zaremba, Andrzej Leśniak (PL)

#### Snapshots (reviews)

1. "What Can One See from Above? The "Other City" and its Difficult Heritage" (PL)  
by Roma Sendyka

2. "A Traveler and the Museum" (PL)  
by Justyna Chmielewska

3. "A Void in the Heart of the Country" (PL)  
by Ewa Borysiewicz

4. "Science or Delirium? Two Aspects of Commercial Architecture" (PL)  
by Klara Czerniewska

5. "Cinema and Queer Studies" (PL)  
by Małgorzata Radkiewicz

All articles can be accessed and downloaded here:  
<http://widok.ibl.waw.pl/index.php/one/issue/view/8/showToc>

ArtHist.net

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<<https://arthist.net/archive/7250>>.