

Different Visions, Issue 4: Active Objects

differentvisions.org

Benjamin C. Tilghman, Washington College

Different Visions, Issue 4: Active Objects

Different Visions: A Journal of New Perspectives on Medieval Art is pleased to announce the publication of its 2014 issue, entitled "Active Objects." Arising out sessions at the 2012 International Congress of Medieval Studies in Kalamazoo, MI, these five essays and one review examine the complex and responsive materiality of medieval art.

Contents:

"Active Objects: An Introduction"

by Karen Eileen Overbey & Benjamin C. Tilghman

"Copper-Alloy Substrates in Precious-Metal Treasury Objects: Concealed and Yet Excessive"

by Joseph Salvatore Ackley

"On the Enigmatic Nature of Things in Anglo-Saxon Art"

by Benjamin C. Tilghman

"Active Optics: Carolingian Rock Crystal on Medieval Reliquaries"

by Genevra Kornbluth

"Materia Meditandi: Haptic Perception and Some Parisian Ivories of the Virgin and Child, ca. 1300"

by Alexa Sand

"The Instrumental Cross and the Use of the Gospel Book Troyes, Bibliothèque Municipale MS 960"

by Beatrice Kitzinger

"Of Liturgical Straws and Spiritual Breadboxes: a review of Caroline Walker Bynum, Christian Materiality and Mary Carruthers, The Experience of Beauty in the Middle Ages"

by Anne F. Harris

All articles may be viewed and downloaded at <http://differentvisions.org/issue-four/>

Different Visions is a web-based, open-access, peer-reviewed annual, devoted to progressive scholarship on medieval art. Information on submissions can be found at <http://differentvisions.org/submissions/>.

Reference:

TOC: Different Visions, Issue 4: Active Objects. In: ArtHist.net, Mar 18, 2014 (accessed Apr 6, 2026),

ArtHist.net

<<https://arthist.net/archive/7248>>.