

## CIHA 2016 (Beijing, 14-16 Sep 16)

Deadline: Apr 10, 2014

[www.ciha-arthistory.org](http://www.ciha-arthistory.org)

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EXTENDED DEADLINE: May 31, 2014

Call for Chairs of Sessions  
for the 34th International Congress in the History of Art

from the International Committee of the History of Art (Comité International de l'Histoire de l'Art, CIHA), and from the conveners of the Beijing Committee for the Congress, Professors LaoZhu, Fan Di'an and Shao Dazhen

Terms : Concepts of Art History

Call for Chairs

The Beijing organizing committee for the 34th Congress in the History of Art warmly invites expressions of interest from the international community of art historians. The concepts for the sessions are outlined below. We ask for expressions of interest from scholars who wish to develop these themes as session chairs.

Each session will have an international chair and a Chinese chair. A Chinese chair may be from Chinese mainland, Taiwan or abroad. An early career researcher might serve as associate chair if necessary. The two co-chairs (and an early career researcher, if there is one) will act as a committee to define and refine the concept of the session for the preliminary congress in 2015, and to select presenters for the major congress at Beijing in 2016.

Applications for Chairs may be made by academics or independent scholars. We want to remind applicants that no member of the CIHA Board and no one having been a Chair in the Nuremberg Congress can apply for serving as Chair of a session in the Beijing Congress.

Applicants should

1. Be thoroughly acquainted with the most recent developments in the field of art history relevant to the topic of their session.
2. Be able to develop the chosen concept by organizing relevant symposia and workshops before 2016, to initiate dialogue and discussion, and to identify important issues for discussion at CIHA 2016 in Beijing.
3. Be able to identify global experts in the appropriate fields and to collaborate with them.
4. To be present at CIHA 2016 Beijing.

Applicants should send the following to the CIHA Scientific Secretary ([ciha@inha.fr](mailto:ciha@inha.fr)) with copy to

Chinese committee (info@ciha2016.org) :

1. Number and title of the proposed Session
2. 1 or 2 pages explaining the perspective they intend to give to the Session and the main ideas they would like to be developed and discussed
3. A first draft of the call for papers to be developed with the Chinese Chair if the session is selected.
4. A short CV stressing the activities and publications related to the session.

Deadline for applications will be May 31, 2014.

The list of the Chairs will be established during the CIHA Board Meeting in Marseilles (25th June 2014) and immediately announced on CIHA Website and Beijing Congress Website.

### Session Themes

The sessions as defined by the National Committee of the People's Republic of China and the International Committee for the History of Art are as follows:

1. Words and Concepts
2. The Rank of Art
3. Imagination and Projection
4. Appreciation and Utility
5. Self-Awareness or Self-Affirmation
6. Politics of Identity: Tradition and Origin
7. Translation and Change
8. Art and Taboo
9. Autonomy and Elusion
10. Gendered Practices
11. Landscape and Spectacle
12. Garden and Courtyard
13. Transmission and Adoption
14. Othering and Foreignness
15. Creative Misunderstanding
16. Commodity and Market
17. Display and Observation
18. Media and Visuality
19. History of Beauty vs. History of Art
20. Professional Education and Aesthetic Education
21. Connecting Art Histories and World Art

Full session theme descriptions are available at:

[http://www.inha.fr/IMG/pdf/Call\\_for\\_Applications-3.pdf](http://www.inha.fr/IMG/pdf/Call_for_Applications-3.pdf)

Reference:

CFP: CIHA 2016 (Beijing, 14-16 Sep 16). In: ArtHist.net, Mar 18, 2014 (accessed Apr 6, 2026),

<<https://arthist.net/archive/7247>>.