

## Art in Transfer (Stockholm, 6–8 Nov 14)

Södertörn University, Stockholm, Nov 6–08, 2014

Deadline: Apr 15, 2014

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Art in Transfer: Curatorial practices and transnational strategies in the Era of Pop  
Conference

The conference Art in Transfer. Curatorial Practices and Transnational Strategies in the Era of Pop, takes place at Södertörn University Campus and Moderna Museet, Stockholm, November 6-8, 2014. Organizers are the department of Art history together with the Centre for Baltic and East European Studies at Södertörn University. The conference is generously supported by the Terra Foundation for American Art.

Art in Transfer proposes to take a new look at exchange practices in the long 1960s – a decade stretching back to the 1950s and forth into the 1970s. The "Era of Pop" gets its name from its reputation for a new, intense, artistic engagement to and from the USA. The conference concept departs from the breakthrough of American art and popular culture in Europe, specifically perceived through the lens of the Stockholm art scene of the long 1960s. This is a time and place where the Cold War atmosphere of arms and space race was constantly felt in political and cultural affairs, through varying tension and relative openness. Cultural exchange offered ground for diplomacy as well as counter cultures. The Stockholm art scene also offers a spatio-temporal model of how power structures were reshuffled, as new production forms, positions and liaisons emerged on the markets and in the fields of art. The Swedish capital, located in a (supposedly) neutral country between the USA and the Soviet Union, will be taken as a point of departure to reassess East-West transnational strategies with regards to the Neo-Avant-garde, exhibition forms, new media and novel artworks, and not least new theories and ways of mapping of cultural relations. In the Era of Pop, artistic regeneration spread in networks both outside and inside institutions, between metropolises and peripheries.

The conference will explore the topics above through a wide gathering of scholars on art. Confirmed keynote speakers are Hiroko Ikegami, Kobe

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University; Branden W. Joseph, Columbia University, New York; and Piotr Piotrowski, Adam Mickiewicz University, Poznan.

CFP is due on April 15st, 2014. For instructions and further information on the conference theme, see [www.sh.se/artintransfer](http://www.sh.se/artintransfer).

Reference:

CFP: Art in Transfer (Stockholm, 6-8 Nov 14). In: ArtHist.net, Mar 14, 2014 (accessed Apr 5, 2026), <<https://arthist.net/archive/7213>>.