

Sculpture and Sculptors in Spain (SCSC New Orleans, 16–19 Oct 14)

New Orleans, Louisiana, USA, Oct 16–19, 2014

Deadline: Mar 25, 2014

Kelley Helmstutler Di Dio, University of Vermont

Sculpture and Sculptors in Spain, 1450-1660

Panel at the Sixteenth Century Society and Conference

Panel Chairs: Ilenia Colón Mendoza, University of Central Florida (icm2@hotmail.com) and Kelley Helmstutler Di Dio, University of Vermont (kelley.didio@uvm.edu)

The goal of this panel is to highlight recent research on sculpture in Spain during the long sixteenth century. Please submit papers dealing with the varied methodological approaches to the production, creation and interpretation of sculpture and its place within the art historical canon and the history of Spanish art. Studies on context, iconography, manufacture, transportation, and patronage are welcome. We are particularly interested in the roles of sculpture in diplomacy and politics, the organization of sculpture workshops, the specific use of materials and their meaning, the culture of display and collecting practices, the status of sculptors and sculpture in Spanish society, production and exportation of works in an out of Spain by native-born and immigrant sculptors as well as sculptors who worked for Spanish clients outside of Spain.

Please send 250-word abstract to both chairs by March 25, 2014.

Reference:

CFP: Sculpture and Sculptors in Spain (SCSC New Orleans, 16-19 Oct 14). In: ArtHist.net, Mar 14, 2014 (accessed Apr 5, 2026), <<https://arthist.net/archive/7211>>.