

Early Modern Colour Practices (Berlin, 21–22 Mar 14)

Max Planck Institute for the History of Science, Boltzmannstraße 22, 14195 Berlin,
Mar 21–22, 2014

Karin Leonhard

Early Modern Colour Practices II, 1450-1650

International Workshop of the Max Planck Research Group "Art and
Knowledge in Pre-Modern Europe"

Organizers:

Sven Dupré

Karin Leonhard

This workshop takes colour practices, cutting across the categories of art, craft, science and technology, as its central category of analysis. The contributions deal with a diversity of practices, ranging from painting, glazing, glass painting and colour printing to medical diagnosis and optical or meteorological observation as well as botanical and anatomical drawing, in the period between 1450 and 1650. Aiming at opening up the black box of an allegedly monolithic 'Aristotelian colour theory' preceding Newton, the workshop will elucidate how early modern colour practices in dialogue with the reception of Aristotelian theories of vision and colour theory shaped a plurality of colour concepts.

Conference Schedule

Friday, March 21, 2014

10:00 – 10:10

Introduction

Sven Dupré, Max Planck Institute for the History of Science, Freie
Universität Berlin

10:10 – 11:00

Chair: Sven Dupré, MPIWG, FU Berlin

Beate Fricke, University of California, Berkeley

Enamel Experiments

11:00 – 11:30 Coffee Break

11:30 – 12:20

Chair: Sachiko Kusakawa, Trinity College, Cambridge

Ulrike Heinrichs, Universität Paderborn

The Issue of Mimesis in the Tradition of Colour Discourses Based on Aristotelianism in Text and Image

12:20 – 13:20 Lunch Break

13:20 – 14:10

Chair: Tawrin Baker, Indiana University

Joost Caen, Universiteit Antwerpen

Stained-Glass Painting in the Low-Countries, 1450 – 1650: From 'Peinture in Mosaïque' Towards 'Peinture in Apret'

14:10 – 14:40 Coffee Break

14:40 – 15:30

Chair: Allison Ksiazkiewicz, University of Cambridge

Steve Wharton, University of Sussex

...No Secret Codes: Renaissance Pottery Painters and Their Use of Colour

15:30 – 16:30

Chair: Michael Bycroft, MPIWG

Roundtable Discussion

Artists' Knowledge of Gem Colour in Early Modern Mineralogy

16:30 – 17:00 Coffee Break

17:00 – 18:00

Chair: Karin Leonhard, MPIWG, Universität Bonn

Maria Michela Sassi, Università degli studi di Pisa

Evening Lecture: The Greek Colour Experience

Saturday, March 22, 2014

10:00 – 10:50

Chair: Mechthild Fend, University College, London

Tilly Laaser, Staatliche Akademie der Bildenden Künste, Stuttgart

Friedrich Brentel the Elder – Colour in a 17th-Century Workshop

10:50 – 11:40

Chair: Mechthild Fend, University College, London

Andrew Morrall, Bard Graduate Center, New York
'Siben Farben und Künsten Frey...' – The Place of Colour in Martin Schaffner's Cosmos Table

11:40 – 12:10 Coffee Break

12:10 – 13:00

Chair: Pamela H. Smith, Columbia University, New York

Barbara Berrie, National Gallery of Art, Washington
Material and Immaterial Aspects of Colour in Cinquecento Italian Paintings

13:00 – 14:00 Lunch Break

14:00 – 14:50

Chair: Pamela H. Smith, Columbia University, New York

Marcia Hall, Temple University, Philadelphia
To Re-Examine Late 16th-Century Painting Practice in Italy

14:50 – 15:40

Chair: Friedrich Steinle, Technische Universität Berlin

Fokko Jan Dijksterhuis, Universiteit Twente
Colours on the Fringes. A Spectrum of Theories in Early 17th-Century Optics

15:40 – 16:10 Coffee Break

16:10 – 17:00

Final Discussion

Contact

Observers are welcome but seats are limited.

Please register at officedupre@mpiwg-berlin.mpg.de

Karin Weninger (secretary)

Reference:

CONF: Early Modern Colour Practices (Berlin, 21-22 Mar 14). In: ArtHist.net, Mar 14, 2014 (accessed Apr 5, 2026), <<https://arthist.net/archive/7210>>.