

## On the Dynamics of Production (Düsseldorf, 2-4 Apr 14)

Haus der Universität, Heinrich-Heine-Universität, Schadowplatz 14, 40212 Düsseldorf (Germany), Apr 2-04, 2014

Registration deadline: Mar 28, 2014

Elisabeth Ruchaud

"You were not expected to this"

On the Dynamics of Production

(Distraction/Interference – Resistance/Accident)

International Conference

Dr. Daniel Blanga-Gubbay / Dr. Elisabeth Ruchaud.

@ Graduiertenkolleg Materialität und Produktion, [GRK1678]

Heinrich-Heine-Universität, Düsseldorf

### PROGRAMME

Wednesday 2nd April 2014

#### ON THE NECESSITY OF RESISTANCE

14:00-14:45

Greetings

Prof. Dr. Andrea von HÜLSEN-ESCH, Speaker of the Graduiertenkolleg

"Materialität und Produktion" (Heinrich Heine Universität, Düsseldorf)

General Introduction

Dr. Elisabeth RUCHAUD and Dr. Daniel BLANGA GUBBAY

14:45-15:00

Panel Introduction

Maike VOLLMER

15:00-15:20

Veronica PESELMANN (PhD, Freie Universität Berlin)

Rupturing Backgrounds: Image Production as Resistance in Courbet's

"Atelier"

15:20-15:40

Dr. Claudio ROZZONI (post-doc, University of Lisbon)  
Creation needs Interference: Lars von Trier's Five Obstructions

15:40-16:10

Discussion

16:10-16:40 Coffee break

16:40-17:00

Akos HERMAN (PhD, Université Saint Louis de Bruxelles)  
The Resistance of Language. The Magic of Names in Walter Benjamin's  
Philosophy

17:00-17:20

Marina GERBER (PhD, Graduiertenkolleg 'Das Wissen der Künste',  
Universität der Künste, Berlin)  
Non-Production in the Age of Production: The Collective Actions Group

17:20-17:40

Nicole DE BRABANDERE (PhD, Zurich University of Arts)  
Permeable Outlines, Fluid Bodies: examining drawing techniques as an  
apparatus for expanded embodiment

17:40-18:10

Discussion

18:10 Aperitif

Thursday 3rd April 2014

VIRTUAL FAILURES

9:00-9:30

Prof. Dr. Roger LÜDEKE (Heinrich Heine Universität; Düsseldorf)  
Introduction

9:30-9:45

Panel Introduction  
Louis SCHREEL

9:45-10:05

Prof. Dr. Joseph S FREEDMAN (Alabama State University)  
The Dynamics of Production: The Case of 16th and 17th Century Academic  
Philosophy

10:05-10:25

Noémie CHARDONNENS (Post-doc, Université de Lausanne)  
Traces of production in the Perceforest : relevant details

10:30-11:00

Discussion

11:00-11:30 Coffee break

11:30-11:50

Dawid KASPROWICZ (PhD, Leuphana Universität Lüneburg)

The hidden space of production: Virtuality in Henri Bergson and Gilbert Simondon

11:50-12:10

Fred GUZDA (PhD, Université Paris 1)

Without Result

12:10-12:30

Claudia MONGINI (PhD, Université Paris 8)

Aesthetic mechanisms of bio-production

12:30-13:00

Discussion

13:00 Snack

## SPACES OF ACCIDENT

14:30-14:45

Panel Introduction

Giulia GHIONZOLI

14:45-15:05

Stefan KRISTENSEN (PhD, Universität Heidelberg)

Creation as the work of mourning – Jean-Luc Godard's representation of productive failure

15:05-15:25

Andreas RUMPFHUBER (PhD, Architect, Wien)

Embracing the Productivity of Distraction, Mingling, and Chatting? The calculated design of the informal organization of Bürolandschaft (1956-1972)

15:25-16:00 Discussion

16:00-16:30 Coffee break

16:30-16:50

Sarah ARENS (PhD, University of Edinburgh)

What you have to do is hustle: On the connection between neoliberalism and urban violence in the work of Wilfried N'Sondé and China Miéville

16:50-17:10

Livia Andrea PIAZZA (PhD, Leuphana Universität Lüneburg)  
The New: Production and Value in the Performing Arts' Contemporary  
Landscape

17:10-17:30

Francesca VALENTINI (PhD, Ca Foscari Venice / a.r.t.e.s. Graduate School  
for the Humanities Cologne)  
Tino Sehgal's "constructed situations": the tension of immaterial  
production

17:30-18:00

Discussion

Friday 4th April 2014

#### WORKING TRACES

9:00-9:30

PD Dr. Ralph-Miklas DOBLER (Bibliotheca Hertziana, Rome)  
Introduction

9:30-9:45

Panel Introduction  
Friederike SIGLER

9:45-10:05

Lei HUANG (PhD, Université Paris 1)  
Conceptions rediscovered? About two portals of Sainte-Foy of Conques

10:05-10:25

Katharina THURMAIR (M.A., Ludwig Maximilian Universität, München)  
Evolution and artistic production in the work of Odilon Redon

11:25-11:00

Discussion

11:00-11:30 Coffee break

11:30-11:50

Dr. Berit CALLSEN (Post-doc, Julius-Maximilians-Universität Würzburg)  
Die Spur im Blick. Asthetische Produktionsdynamiken bei Nathalie  
Sarraute und Alain Robbe-Grillet

11:50-12:10

Dr. Katja GENTRIC (Paris)  
Evidence of labour: Willem Boshoff: The 370 Day Project, Lerato Shadi:

ArtHist.net

Seipone

12:10-12:40

Discussion

12:40-13:00

Conclusions – Graduiertenkolleg "Materialität und Produktion"

If you are planning on attending the conference, please send a brief e-mail to [notexpected@phil.hhu.de](mailto:notexpected@phil.hhu.de) by March 28, 2014.

Reference:

CONF: On the Dynamics of Production (Düsseldorf, 2-4 Apr 14). In: ArtHist.net, Mar 14, 2014 (accessed Apr 6, 2026), <<https://arthist.net/archive/7209>>.