

Sessions at CAA Annual Conference (New York, 11-14 Feb 15) [3]

New York City, Feb 11–14, 2015

Deadline: May 9, 2014

H-ArtHist Redaktion

Call for Participation for the 103rd College Art Association Annual Conference
in New York, February 11–14, 2015

[1] The Art of the Deal: Dealers and the Global Art Market from 1860-1940

[2] The Architecture of Synagogues in the Islamic World

[3] Unfolding the Enlightenment

The deadline to submit abstracts is May 9, 2014. For further
information, please see: www.collegeart.org/proposals/2015callforparticipation

[1]

The Art of the Deal: Dealers and the Global Art Market from 1860-1940

Lynn Catterson, Columbia University, and Charlotte Vignon, The Frick Collection

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In 1896, in trying to sell a "Verrocchio" to Quincy Adams Shaw, the Florentine dealer Stefano Bardini explained that although of museum quality he could only sell it privately—a tactic to enhance Shaw's perception of the quality and authenticity of the object in question. The importance of dealers in the formation of collections cannot be underestimated, yet this topic is infrequently addressed in studies on collectors and collections. This session will explore the methods and means of transactions of fine and decorative art in the global art market from 1860 1940 from the perspective of the supplier. We are also interested in the many other functionaries who participate in this network, among them, agents, scouts, intermediaries, restorers, fakers, decorators, and advisers. We welcome case studies as well as papers treating the various aspects of supply?from branding to marketing, from inventory to display, from restoration to pastiche to fabrication.

Proposals, sent to session chairs and not to CAA, must be received by May 9, 2014

[2]

The Architecture of Synagogues in the Islamic World

Session chair: Mohammad Gharipour, Morgan State University

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The Jewish people have been an influential community of long standing within the Islamic world from

Morocco to Indonesia. Numerous synagogues located there are noted for their rich architecture and unique ornamentation. These buildings were constructed and developed under the influence of local trends or stylistic movements, while also representing the visual culture of each particular Jewish community.

This panel explores the architecture of synagogues in the Islamic world by examining formal and spatial qualities. Papers should clarify how the architecture of synagogues responds to contextual issues and traditions, or how changes in cultural, social, and political contexts can influence design and construction of synagogues. The contributions should be based on the analysis of archival and historical accounts, or formal and spatial analyses of synagogues in their urban context. Papers that deploy new methodological, theoretical, comparative, and interdisciplinary approaches to the analysis of synagogues in the Muslim world are especially welcome.

[3]

Unfolding the Enlightenment

Alyce Mahon, University of Cambridge; and Nebahat Avcioglu, Hunter College, City University of New York
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What was the value of the Enlightenment for the artist how have artists responded to it since? While the Enlightenment is a well-known critical and historical paradigm, associated with an established set of ideas and objects in art, literature, philosophy, and science, this panel asks how we might go beyond existing formulations by seeking to understand the Enlightenment in terms of the expression of flexibility and hybridity in canonical and noncanonical art forms such as costume albums, carnets de voyages, livres d'artiste, and performance art, as well as architecture. From the late eighteenth century to the present day, artists have explored the Enlightenment and its legacy in various media and historical and geographical contexts. They have challenged and undermined its obsession with knowledge, truth, and classification and exploited its preoccupation with the relationship of ethics to aesthetics, the private to the public, art to the state, and the collector to the museum. We welcome proposals that ask what forms have been taken by these representations of the Enlightenment and its legacy, and what insights they have offered.

Reference:

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