

Artistic Exchange between the U.S. & Latin America (Washington, D.C. 6–7 Oct 11)

Smithsonian American Art Museum, Washington, D.C.

Deadline: Jan 15, 2011

Amelia Goerlitz, Smithsonian American Art Museum

CALL FOR PAPERS

Encuentros : Artistic Exchange between the U.S. and Latin America

October 6–7, 2011

Smithsonian American Art Museum, Washington, D.C.

Paper submissions from senior and emerging scholars are invited for this two-day symposium, which will examine artistic exchange between Latin America and the United States from the nineteenth century to the present. The symposium will consider how artists and artworks have crossed the border separating the United States and Latin America (defined as Mexico, Central and South America, and the Caribbean), creating new artistic dialogues and influencing each other's work in meaningful ways.

The histories of U.S. and Latin American art have until recently been viewed as largely independent of each other. Transnational narratives have instead privileged exchange with Europe. But as recent exhibitions and scholarship indicate, today there is a growing desire to dissolve the rigid borders that separate the history of art of the United States from that of Latin America.

This symposium seeks to bring together original, innovative scholarship that crosses several time periods, geographies, and approaches. Papers are solicited that couch artistic interchange between north and south within its historical moment or political conditions, examining the role of individuals, institutions, publications, and exhibitions in the exchange and promotion of art and ideas. Proposals that consider the special relationship between Latino artists from the United States and their distant or recent Latin American cultures of origin (and vice versa) are also welcome. We invite papers that engage with all media of visual art, including craft, architecture, and the moving image, and take into consideration issues of class, race, gender, patronage, art markets, and popular culture. Proposals may consider various modes of artistic engagement including the exchange of ideas and techniques, artistic collaboration, appropriation, and counteraction.

" Encuentros : Artistic Exchange between the U.S. and Latin America" is being organized by the Smithsonian American Art Museum as part of a five-part series on American art in a global context with funding from the Terra Foundation for American Art.

To submit a paper, please send a two-page, double-spaced abstract (300-500 words) and a short

C.V. to Amelia Goerlitz, Research and Scholars Center, Smithsonian American Art Museum, P.O. Box 37012 MRC 970, Washington D.C. 20013-7012. Proposals may also be submitted via e-mail to AmericanArtSymposium@si.edu .

Proposals must be received by January 15, 2011 . Confirmed speakers will be required to submit the text of their 20-minute symposium presentations by September 1, 2011. The symposium will be available for viewing in a simultaneous and, later, an archived webcast.

Reference:

CFP: Artistic Exchange between the U.S. & Latin America (Washington, D.C. 6-7 Oct 11). In: ArtHist.net, Jan 5, 2011 (accessed Feb 1, 2026), <<https://arthist.net/archive/718>>.