

Edwardian Premonitions and Echoes (Liverpool, 10–11 Apr 14)

University of Liverpool, Rendall Building, Bedford Street South, Apr 10–11, 2014
Registration deadline: Apr 7, 2014

Nicholas Bubak

The second annual conference of the Edwardian Culture Network will be held in the Rendall Building, University of Liverpool, on the 10-11th April, 2014. There will be over 20 papers, including a keynote lecture by Jonathan Wild (University of Edinburgh). The conference fee is £12.

At the centenary of the outbreak of the First World War, how useful is it to think about the Edwardian era as ending decisively in 1914? Indeed, how helpful have conventional boundaries of periodisation been in our understanding of late-nineteenth and early-twentieth century British culture?

Rather than viewing 'the Edwardian' as a fixed and isolated historic moment, this conference seeks to open up new ways of thinking about the premonitions and echoes of the Edwardian age. Just as the 1880s and 1890s can be interpreted as 'proto-Edwardian', so too the Edwardians can be seen to have anticipated many issues and debates of the present day, from coalition governments to trade unions, immigration acts to women's rights.

PROGRAM

THURSDAY 10th April

9.00-9.45 Registration

9.45-10.15

Introduction

Panel One: Empire and War

10.15-12.25

Patrick Longson

Before the German Menace: British Imperial Anxiety before 1896'

Paul Stocker

The Imperial Spirit: The Edwardian Era, Empire and British Fascism

Andrew Glazzard

"And Now I Build Destroyers!" The Economics of War in Edwardian Fiction

Michael Robinson

Derogatory Perceptions of the Irish soldier during the Great War,
1914-1918: An Edwardian Legacy of Anti-Irishness?

12.25-1.15 Lunch

Panel Two: Art and Conquest

1.15-3.00

Robert Brown

Painted Geisha's or 'Coloured Conquest'? : Edwardian exhibitions and the
Japanese Empire

Melanie Polledri

The Imperial Stage: British sculptural representations of its Colonised
Peoples following the Victorian Scramble for Africa

Samuel Shaw

Aliens at Prayer: The Representation of Jewish Life in London's East End
c.1905

3-3.30 Tea

Panel Three: Making it New

3.30-4.30

Sophie Martin

A Rhetoric of Newness and continuity in Edwardian Art Criticism

Kathryn Lamontagne

Maude Petre: Modernism, Domesticity, and Damnation for the 'New Woman'
in Catholic Britain?

4.30-5 Closing remarks and discussion

FRIDAY 11th April

Panel Four: Periodisation / 21st Century Edwardians [Parallel Panels]

9.15-10.15

Session One:

Sally Bruce-Lockhart

Between the Wars: The Edwardian Era as the Middle Coda between the Boer War and 1939

Rosie Snajdr

Cultural Revisions based in Predictions: How the War shaped Pre-War Culture in Britain

Session Two:

Jack Sargent

The Time When 'Only Young Men Kissed': Contemporary Gay Nostalgia for the Aesthetics of Illicit Homosexuality in the Works of Alan Hollinghurst.

Ben Roberts

Civic ritual, public festivity and Edwardian event fatigue: setting an example for twenty-first century national celebrations

Panel Five: Health and the Body

10.20-12.00

Anne Fernihough

title tbc

Ian Miller

Medical Ethics and Hunger Strike Management: Historical and Contemporary Perspectives

Anthony Patterson

Getting Sex Square with the Rest of Life: Sex and Health in H.G. Wells's New Machiavelli (1911) and Hubert Wales's The Yoke (1909).

12.00-12.45 Lunch

Panel Six: The Neo-Edwardian

12.45-2.15

Margaret Stetz

John S. Goodall and the Politics of Late-Twentieth-Century Edwardianism for Children

Julia Gillen

Writing Edwardian postcards: a revolutionary social networking phenomenon

Sarah Edwards

1912: heritage television, official history and marriage

Panel Seven: Femininity

2.20-3.20

Nadine Muller

Modernity & Mourning: Writing the Edwardian Widow

Viv Gardner

From Matinee Hats and the K.O.W. Brigade to Flapper Furies: responses to the 'feminisation' of theatre spectatorship, 1900-1918

3.20-3.50 Tea

3.50-5.00

Jonathan Wild

title tbc

For registration and further information:

<http://edwardianculture.com/conference/>

Reference:

CONF: Edwardian Premonitions and Echoes (Liverpool, 10-11 Apr 14). In: ArtHist.net, Mar 16, 2014 (accessed Apr 5, 2026), <<https://arthist.net/archive/7155>>.