

(Un)dressing Rubens (Antwerp, 8–9 May 14)

Rubenianum, Antwerp, May 8–09, 2014

Registration deadline: May 1, 2014

Hannelore Magnus, KU Leuven

The Rubenianum (Antwerp) and the Early Modern Art History Research Team (University of Leuven) kindly invite you to the two-day symposium:

(Un)dressing Rubens.

Fashion and Painting in Seventeenth-century Antwerp

The theme of this two-day symposium is the depiction of dress and fashion in the work of Peter Paul Rubens and his Flemish contemporaries and successors, often active at foreign courts (1580-1700). In addition to paintings, extant garments, contemporary texts on dress, and fashion prints will be considered as subjects of study to generate a comprehensive view of historical dress, its representation, and its perception in the Southern Netherlands. The symposium aims to generate new discussions and insights into the Southern Netherlandish history of costume, as well as to explore and uncover the complex historical interactions between fashion, prints and paintings. An explicitly interdisciplinary approach brings together leading figures and fresh voices from the fields of the history of dress and the history of art.

PROGRAM

Thursday, 8 May 2014

9.00: Registration and coffee

9.45: Welcome by Véronique van de Kerckhof (Rubenianum, Antwerp) and Katlijne Van der Stighelen (KU Leuven)

I. Mirroring Materiality: Painting and the Reality of Dress

chair: Koenraad Brosens (KU Leuven)

10.00: Aileen Ribeiro (The Courtauld Institute of Art), The Fashion for Rubens

10.30: Frieda Sorber (MoMu Fashion Museum, Antwerp), Dark and Silent Witnesses: 17th-Century Archaeological Costume Finds from Antwerp

11.00: coffee

11.30: Johannes Pietsch (Bayerisches Nationalmuseum, Munich), The Materiality of Contemporary Dress Depicted by Rubens and other Flemish Painters

12.00: Birgitt Borkopp-Restle (Universität Bern), Silk Velvet, Perfumed Leather and Ostrich Feathers – Clothes and their Materiality in Rubens's Antwerp

12.30: discussion

13.00: lunch

II. Patterns Emerge: Visual and Written Sources

chair: Anna Reynolds (Royal Collection Trust)

14.30: Karen Hearn (University College London), "Wrought with Flowers and Leaves ...": Representing Embroidery in English Portraits from the Age of Rubens

15.00: Marcia Pointon (University of Manchester), Accessorizing Susanna

15.30: Elizabeth McFadden (University of California, Berkeley), Rubens and the Materiality of Fur

16.00: coffee

16.30: Isis Sturtewagen (University of Antwerp), Clothing Rubens's Antwerp – Everyday Urban Dress in the Early 17th Century

17.00: Hannelore Magnus (KU Leuven), Veiled by Rubens's Fame. The Representation of Fashion in the Oeuvre of the Antwerp Genre Painter Hiëronymus Janssens (1624-1693)

17.30: discussion

Friday, 9 May 2014

III. Made to Measure: the Rubensian Wardrobe

chair: Arnout Balis (Centrum Rubenianum, Antwerp)

9.00: Kristin Lohse Belkin (Historians of Netherlandish Art), Fashioning the Past for the Present: Rubens and the Aesthetics of Dress

9.45: Pilar Benito García (Patrimonio Nacional, Madrid), Fabrics and Embroidery in 'The Adoration of the Magi' by Rubens

10.15: coffee

10.45: Susan Miller (Independent scholar), Kosode and Rubens: an Unfamiliar Luxury

11.15: Sara van Dijk (Leiden University), Rubens and "the source and origin of all the pretty fashions in Italy"

11.45: Cordula van Wyhe (University of York), Identity and Attire of the Aristocratic Patriciate in Rubens's Self-Portraits and Portraits of his Wives

12.15: discussion

12.45: lunch

IV. Framing Faces: Hair, Ruffs, Hats, and Hoykes

chair: Katlijne Van der Stighelen (KU Leuven)

14.30: Susan Vincent (University of York) The King's Beard and the Queen's Curls: Hair at the Court of Charles I

15.00: Philipp Zitzlsperger (Fresenius University of Advanced Sciences, School of Design/ Humboldt-Universität, Berlin) Rubens's Collars, Indications of Confessionalism and Nationalism

15.30: coffee

16.00: Bianca du Mortier (Rijksmuseum, Amsterdam), From Spanish Mantò to the Huyck – in search of the origin

16.30: Bert Watteeuw (Rubenianum, Antwerp) The Painted Veil: Hélène Fourment Wearing a Hoyke

17.00: discussion and closing remarks by Emilie Gordenker (Mauritshuis, The Hague)

17.30: Isabelle de Borchgrave (artist, Brussels), Paper Dresses. An Artist's Perspective on Painting and Fashion

18.15: reception Rubens House

For more information please visit: <http://colloquium.rubenianum.be/>

Registration before 1 May 2014 is mandatory.

Please register online at <http://colloquium.rubenianum.be/>

Regular registration fee: € 80 (one day: € 40)

Student registration fee: € 30 (one day: € 15)

For further information, please contact :

Bert.Watteeuw@stad.antwerpen.be or Hannelore.Magnus@arts.kuleuven.be

This symposium is organized by:

Drs. Bert Watteeuw

Véronique van de Kerckhof

Rubenianum

Kolveniersstraat 20

2000 Antwerpen

<http://www.rubenianum.be>

&

Dra. Hannelore Magnus

Prof. dr. Katlijne Van der Stighelen

Research Team of Early Modern Art

KU Leuven

Blijde-Inkomststraat 21 box 3313

B-3000 Leuven Belgium

<http://www.arts.kuleuven.be/flemishbaroque>

http://www.arts.kuleuven.be/art_history

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<<https://arthist.net/archive/7141>>.