

Nationalisms in Art (Barcelona, 22–25 Oct 14)

University of Barcelona, Oct 22–25, 2014

Deadline: Apr 20, 2014

ACAF- ART

We are pleased to invite you to attend the International Seminar **IDENTITY, POWER AND REPRESENTATION: NATIONALISMS IN ART**, organized by the research group ACAF/ART-GEAM Grup d'Estudis d'Art Modern, that will be held from 22 to 25 October 2014 at the University of Barcelona and the Pompeu Fabra University, also located in Barcelona.

The seminar will deal both with power relations in the representations of identity and with the role of proto-nationalisms in the artistic creations of the 15th-18th centuries, without neglecting their situation in the contemporary world.

The art of all times can be understood as a creative tool involving social and political realities as well as aesthetic and cognitive processes, which, among other things, aim to achieve both universal beauty, and the expression of the artists' inner world, reaffirming the We, Our world and Our identity, in front of the Other, the Other's world and his/her identity.

However, we are bound by the accelerated process of economic, technological, social and cultural globalization, which has placed us within a dynamic and unstable reality, where the We seems to have been drastically eroded. Consequently, it is unthinkable to pinpoint artistic expression in specific territorial and cultural coordinates.

Although the globalization process unifies the symbolic systems and the collective imagination of the different cultures, it also nourishes the appreciation of the We and the Self, the local culture, and emphasizes differences and identity. Nowadays, this dialogue between the local and the global results in cultural identities which do not remain pure and clearly defined by being a member of a specific territory and culture.

The international seminar **IDENTITY, POWER AND REPRESENTATION: NATIONALISMS IN ART** aims to investigate the extent to which these kind of identities appear in the Modern Era, in a period when cultural identity tends to occur within a complex network of political,

economic, social and cultural relations, sustained by power, which from Renaissance to Romanticism interferes rhizomatically and determinedly with the concept of nation and the ideological and sentimental construction of nationalisms.

Language

Submissions of 20 minutes papers are welcome mainly in Catalan and Spanish, however, papers in the other ACAF/ART-GEAM official languages are also accepted (English, French, Italian).

Acceptance of Proposals

Proposals will be selected by the scientific committee of the seminar, chaired by Joan Sureda, main researcher of the ACAF/ART- GEAM team. The accepted proposals will be announced no later than 31 May 2014.

Paper Submission Deadline

After acceptance, the final papers (maximum 3,000 words) must be submitted via email to the above mentioned address before 15 July 2014.

Audiovisual Requirements

The organization will provide audiovisual equipment, which supports PowerPoint and Keynote presentations.

Translation

There will be no simultaneous translation. The final version of the papers must be submitted before the aforementioned deadline in one of the official languages of the seminar (Catalan, Spanish, English, French, Italian). The texts will be translated into other languages by the organization and distributed during the seminar.

Online Publication

All papers will be recorded and posted online (video/audio/text) on the ACAF/ART- GEAM web page.

Publication

The scientific book series ACAF-ART LLIBRES will publish a monograph including the papers and articles, revised by their authors after the seminar, which go successfully through a peer review process.

Reference:

CFP: Nationalisms in Art (Barcelona, 22-25 Oct 14). In: Arthist.net, Mar 6, 2014 (accessed Sep 14, 2025), <<https://arthist.net/archive/7139>>.