Paragone Studies (Quebec, 18-20 Sep 14)

Quebec City, Canada, Sep 18–20, 2014
Deadline: Apr 1, 2014

Dr. Sarah Lippert

Paragone Studies Conference

Papers are invited for The 3rd Annual International Conference in
Paragone Studies, to be held at the Musée des beaux-arts
du Québec (Museum of fine arts of Québec: http://www.mnbaq.org/en),
just outside of the old quarter of the City of Québec in Canada.

The conference's purpose is to support the scholarly investigation of the paragone, or rivalry in the arts, as it has been manifested in all media across history. Studies in all disciplines relevant to the history of competition in the arts, as well as inter-arts rivalry, will be featured. These include art history, visual culture, comparative literature, philosophy, aesthetics, the performing arts, critical theory, communication, cultural studies, linguistics, spoken-word, and musicology, amongst others. For instance, scholars might consider rivalries between individual artists, patrons of the arts, or nationalistic competition, hierarchies of the senses or media in aesthetic theory, arts-related organisations, debates over the superiority of one art versus another, ut pictura poesis and word/image studies, etc. Please note that all conference presenters must have current membership status in the Society for Paragone Studies.

To apply to present a paper: Submit a 300-word abstract using the paper presenter appropriate form on the conference website to paragonestudies@gmail.com. Please include a curriculum vitae.
http://blogs.umflint.edu/paragonestudies/

Round Table: Coordinated by Dr. Chad Airhart

The conference will also include a round-table session featuring artists who choose to discuss how competition in the arts, past or present, has impacted their work or their professional lives. For example, at the inaugural conference of 2012, a sculptor spoke about how he navigates similarities between his work and that of a contemporary, while a poet discussed ongoing battles between formal and informal poetry, and a digital-media artist explained how appropriation manifests itself as competition in her work. Each artist shared examples of his/her work through recitation, performance/spoken-word, and digital imagery.

To apply for the round table:

Submit a 300-word abstract outlining your interest in the paragone (using the round-table form on

the conference website), as well as a curriculum vitae. Each featured round-table presenter will introduce the audience to his/her work in a brief 10-minute discussion, followed by an open forum.
http://blogs.umflint.edu/paragonestudies/

Reference:
CFP: Paragone Studies (Quebec, 18-20 Sep 14). In: ArtHist.net, Mar 6, 2014 (accessed Nov 24, 2026), <https://arthist.net/archive/7133>.