

## Interiority as a Mode of Escape (NCFS, San Juan, 16–18 Oct 14)

40th Annual Nineteenth-Century French Studies Colloquium, San Juan, PR, Oct 16–18, 2014

Deadline: Mar 11, 2014

Lauren S. Weingarden

Call for Papers

Panel: Interiority as a Mode of Escape

I am organizing a panel for the 40th Annual Nineteenth-Century French Studies Colloquium, "Flight, Escape, Fleeing, Escapism, Freedom"/"Fuite, Évasion" (October 16-18, 2014 in San Juan, PR).

The panel theme/title focuses on INTERIORITY AS A MODE OF ESCAPE from the modernization of Paris, spanning the shift of power from Versailles to the capital to the Haussmannization of the urban landscape. Two papers have already been identified. My paper focuses on psychological interiority as represented in portraiture of averted gazes and mirror reflections. Jennifer Pride's paper will focus on post-Haussmannization retreat from the cacophonous boulevards to the quietude of newly defined apartment interiors. Literary, word-and-image, art history and other interdisciplinary topics are welcomed. Please e-mail proposals to me directly [lweingarden@fsu.edu](mailto:lweingarden@fsu.edu), by March 11, 2014.

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<http://arthistory.fsu.edu/People/Faculty/Faculty/Lauren-S.-Weingarden>

Reference:

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(accessed May 23, 2025), <<https://arthist.net/archive/7131>>.