Transcultural Framings (Heidelberg, 31 Oct-2 Nov 14)

Karl Jaspers Centre for Advanced Transcultural Studies Heidelberg University, Oct 31–Nov 2, 2014
Deadline: Apr 15, 2014

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Transcultural Framing(s): Materials and Metaphors
International Conference

Call for Papers

The ubiquity, diversity and dynamics of frames have been studied from a diverse array of disciplinary angles: during the past decades, sociologists, philosophers, linguists, art historians as well as students of literature and media have all contributed to a vibrant and by now truly interdisciplinary field of research. Yet, to date, very few studies have examined the role of frames and framing in transcultural interactions. This conference is designed to fill this lacuna. It will explore the multiple ways in which material, textual, rhetorical, conceptual, linguistic, digital, and other framing devices were mobilized in circulations of objects, images, texts, and ideas between Asia and Europe since the early modern period.

Focusing on the forms and functions of concrete acts of transcultural engineering, it will ask questions such as the following:

- To what extent do transcultural frames and framing practices differ from their intracultural counterparts?
- What role do patterns of mobility and hybridity as well as techniques of nesting play in the making of transcultural frames and framings?
- What are the specific tools and strategies based on which material frames and literary devices such as paratexts are constructed?
- What do frames reveal about differing epistemic and aesthetic assumptions?
- How do epistemic ruptures caused by colonialism or modernity manifest themselves in genres and practices of framing?

Moving flexibly between frame and framework, object and text, case study and theoretical reflection, our aim is to probe the extent to

which transcultural perspectives can alter our understanding of frames and framings.

In addition to invited speakers, which include Paul Duro (University of Rochester), Miura Atsushi (Tokyo University) and Christine Guth (Royal College of Art and Design, London), we would like to encourage applications for a limited number of further contributions. Those interested in presenting a paper are invited to send a 300 word abstract accompanied by a half-page résumé (in one document) as an e-mail attachment to frames.conference@asia-europe.uni-heidelberg.de.

Proposal deadline: April 15, 2014.
Selected participants will be notified by May 30, 2014.
Travel to Heidelberg and lodging for all accepted speakers will be covered.
An edited volume documenting the main results of this conference is anticipated.

The conference is part of the interdisciplinary research project "Frames and Framings in Transcultural Interactions" conducted within the Cluster of Excellence "Asia and Europe in a Global Context" at Heidelberg University. For more information on our research program and an overview of previous activities, please refer to our website: http://www.asia-europe.uni-heidelberg.de/en/frames.

Reference:
CFP: Transcultural Framings (Heidelberg, 31 Oct-2 Nov 14). In: ArtHist.net, Mar 5, 2014 (accessed Nov 16, 2026), <https://arthist.net/archive/7120>.